

# PUBLIC DOMAIN SONGBOOK

Simplified Chord Charts of Popular Songs  
in the Public Domain



## VOLUME I

**“The Public Domain Songbook: Volume 1”** is an accompaniment songbook for the Simplified Guitar Course. Each of the songs in this songbook use only the chords from the chord family cheat sheet, and only the strum patterns from the strum pattern cheat sheet taught in this course. And since they are in the public domain, I can offer them to course members for free.

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# **Public Domain Songbook**

## **Volume 1**

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# Down In The Valley

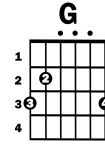
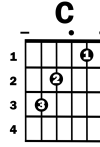
American Folk Song

[video tutorial](#)

## Swing Pattern

1	&	2	&	3	&
↓		↓		↓	↑

## Chords



### Verse 1:

Down in the valley, valley so low  
Late in the evening hear the wind blow  
Hear the wind blow love hear the wind blow  
Late in the evening hear the wind blow

### Verse 2:

If you don't love me love me please  
Go right on by me give my heart ease  
Give my heart ease love give my heart ease  
Go right on by me give my heart ease

### Verse 3:

Write me a letter, send it by mail  
Send it in care of Birmingham Jail  
Birmingham Jail love Birmingham Jail  
Send it in care of Birmingham Jail

### Verse 4:

Down in the valley valley so low  
Hang your head over hear the train blow  
Hear the wind blow love hear the train blow  
Hang your head over hear the train blow

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*

# Keep On The Sunny Side Of Life

Ada Blenkhorn

[video tutorial](#)

<p><b>Folk Pattern</b></p> <table style="width: 100%; text-align: center; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 25px; height: 25px;">1</td> <td style="border: 1px solid black; width: 25px; height: 25px;">&amp;</td> <td style="border: 1px solid black; width: 25px; height: 25px;">2</td> <td style="border: 1px solid black; width: 25px; height: 25px;">&amp;</td> <td style="border: 1px solid black; width: 25px; height: 25px;">3</td> <td style="border: 1px solid black; width: 25px; height: 25px;">&amp;</td> <td style="border: 1px solid black; width: 25px; height: 25px;">4</td> <td style="border: 1px solid black; width: 25px; height: 25px;">&amp;</td> </tr> <tr> <td style="text-align: center;">↓</td> <td></td> <td style="text-align: center;">↓</td> <td></td> <td style="text-align: center;">↓</td> <td style="text-align: center;">↑</td> <td style="text-align: center;">↓</td> <td style="text-align: center;">↑</td> </tr> </table>	1	&	2	&	3	&	4	&	↓		↓		↓	↑	↓	↑	<p><b>Chords</b></p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p><b>C</b></p> </div> <div style="text-align: center;"> <p><b>F/C</b></p> </div> <div style="text-align: center;"> <p><b>G</b></p> </div> </div>
1	&	2	&	3	&	4	&										
↓		↓		↓	↑	↓	↑										

## Verse 1:

**C<sup>1</sup>**
**F/C<sup>1</sup>**
**C<sup>2</sup>**  
 There's a dark and a troubled side of life  
**C<sup>2</sup>**
**G<sup>2</sup>**  
 There's a bright, there's a sunny side, too  
**G<sup>2</sup>**
**C<sup>2</sup>**  
 Tho' we meet with the darkness and strife  
**G<sup>2</sup>**
**C<sup>2</sup>**  
 The sunny side we also may view

## Chorus:

**C<sup>2</sup>**
**F/C<sup>1</sup>**
**C<sup>1</sup>**  
 Keep on the sunny side, always on the sunny side  
**C<sup>2</sup>**
**G<sup>2</sup>**  
 Keep on the sunny side of life  
**C<sup>2</sup>**
**F/C<sup>1</sup>**
**C<sup>1</sup>**  
 It will help us every day, it will brighten all the way  
**C<sup>1</sup>**
**G<sup>1</sup>**
**C<sup>2</sup>**  
 If we'll keep on the sunny side of life

## Verse 2:

**C<sup>1</sup>**
**F/C<sup>1</sup>**
**C<sup>2</sup>**  
 The storm and its fury broke today  
**C<sup>2</sup>**
**G<sup>2</sup>**  
 Crushing hopes that we cherish so dear  
**G<sup>2</sup>**
**C<sup>2</sup>**  
 Clouds and storms will, in time, pass away  
**G<sup>2</sup>**
**C<sup>2</sup>**  
 The sun again will shine bright and clear

## Verse 3:

**C<sup>1</sup>**
**F/C<sup>1</sup>**
**C<sup>2</sup>**  
 Let us greet with the song of hope each day  
**C<sup>2</sup>**
**G<sup>2</sup>**  
 Tho the moment be cloudy or fair  
**G<sup>2</sup>**
**C<sup>2</sup>**  
 Let us trust in our Saviour always  
**G<sup>2</sup>**
**C<sup>2</sup>**  
 Who keepeth everyone in His care

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*

# Oh My Darling Clementine

Percy Montrose

[video tutorial](#)

<b>Swing Pattern</b>	<b>Chords</b>																		
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1	&	2	&	3	&														
↓		↓		↓	↑														
<b>G</b>	<b>D/F#<sup>(add1)</sup></b>	<b>Cadd9</b>																	

## Verse 1:

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
In a cavern, in a canyon, excavating for a mine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
Dwelt a miner, forty-niner, and his daughter Clementine

## Chorus:

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
Oh my darling, oh my darling, oh my darling Clementine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
You are lost and gone forever, dreadful sorrow, Clementine

## Verse 2:

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
Light she was, and like a fairy, and her shoes were number nine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
Herring boxes without topses, sandals were for Clementine

## Verse 3:

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
Walking lightly as a fairy, though her shoes were number nine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
Sometimes tripping, lightly skipping, lovely girl, my Clementine

## Verse 4:

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
Drove she ducklings to the water, every morning just at nine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
Hit her foot against a splinter, fell into the foaming brine

## Verse 5:

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
Ruby lips above the water, blowing bubbles soft and fine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
But alas, I was no swimmer, neither was my Clementine

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*

**Verse 6:**

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
In a churchyard near the canyon, where the myrtle doth entwine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
There grow rosies and some posies, fertilized by Clementine

**Verse 7:**

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
Then, the miner, forty-niner, soon began to fret and pine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
Thought he oughter join his daughter, so he's now with Clementine

**Verse 8:**

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
I'm so lonely, lost without her, wish I'd had a fishing line  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
Which I might have cast about her, might have saved my Clementine

**Verse 9:**

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
In my dreams she still doth haunt me, robed in garments soaked with brine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
Then she rises from the waters, and I kiss my Clementine

**Verse 10:**

**G<sup>3</sup>** **D/F#<sup>1</sup>**  
Listen fellers, heed the warning, of this tragic tale of mine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
Artificial respiration, could have saved my Clementine

**Verse 11:**

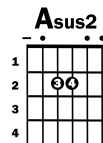
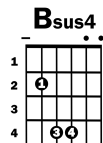
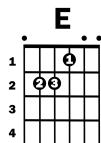
**G<sup>3</sup>** **D/F#<sup>1</sup>**  
How I missed her, how I missed her, how I missed my Clementine  
**Cadd9<sup>1</sup>** **G<sup>1</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
Til I kissed her little sister, And forgot my Clementine

# Happy Birthday

## Swing Pattern

1	&	2	&	3	&
↓		↓		↓	↑

## Chords



**E<sup>1</sup>**      **Bsus4<sup>1</sup>**  
Happy birthday to you  
**Bsus4<sup>1</sup>**    **E<sup>1</sup>**  
Happy birthday to you  
**E<sup>1</sup>**      **Asus2<sup>1</sup>**  
Happy birthday dear *\*fill in name here\**  
**Bsus4<sup>1</sup>**    **E<sup>1</sup>**  
Happy birthday to you

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.



# If You're Happy and You Know It

[video tutorial](#)

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1	&	2	&	3	&	4	&										
↓		↓		↓	↑	↓	↑										

**Verse 1:**

<b>G<sup>1</sup></b>	<b>D/F#<sup>1</sup></b>
If you're happy and you know it, clap your hands	
<b>D/F#<sup>1</sup></b>	<b>G<sup>1</sup></b>
If you're happy and you know it, clap your hands	
<b>Cadd9<sup>1</sup></b>	<b>G<sup>1</sup></b>
If you're happy and you know it, then your face will surely show it	
<b>D/F#<sup>1</sup></b>	<b>G<sup>1</sup></b>
If you're happy and you know it, clap your hands	

**Verse 2:**

<b>G<sup>1</sup></b>	<b>D/F#<sup>1</sup></b>
If you're happy and you know it, stomp your feet	
<b>D/F#<sup>1</sup></b>	<b>G<sup>1</sup></b>
If you're happy and you know it, stomp your feet	
<b>Cadd9<sup>1</sup></b>	<b>G<sup>1</sup></b>
If you're happy and you know it, then your face will surely show it	
<b>D/F#<sup>1</sup></b>	<b>G<sup>1</sup></b>
If you're happy and you know it, stomp your feet	

**Verse 3:**

<b>G<sup>1</sup></b>	<b>D/F#<sup>1</sup></b>
If you're happy and you know it, shout hurray	
<b>D/F#<sup>1</sup></b>	<b>G<sup>1</sup></b>
If you're happy and you know it, shout hurray	
<b>Cadd9<sup>1</sup></b>	<b>G<sup>1</sup></b>
If you're happy and you know it, then your face will surely show it	
<b>D/F#<sup>1</sup></b>	<b>G<sup>1</sup></b>
If you're happy and you know it, shout hurray	

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*





# Old McDonald Had A Farm

[video tutorial](#)

Folk Pattern								Chords		
1	&	2	&	3	&	4	&	<b>G</b>	<b>Cadd9</b>	<b>D/F#<sup>(add11)</sup></b>
↓		↓		↓	↑	↓	↑			

## Verse 1:

**G<sup>1</sup>**                      **Cadd9<sup>1/2</sup>** **G<sup>1/2</sup>**

Old MacDonald had a farm

**G<sup>1/2</sup>**                      **D/F#<sup>1/2</sup>** **G<sup>1</sup>**

E - I - E - I - O

**G<sup>1</sup>**                      **Cadd9<sup>1/2</sup>** **G<sup>1/2</sup>**

And on that farm he had a cow

**G<sup>1/2</sup>**                      **D/F#<sup>1/2</sup>** **G<sup>1</sup>**

E - I - E - I - O

**G<sup>2</sup>**

With a moo-moo here, and a moo-moo there

**G<sup>2</sup>**

Here a moo, there a moo, everywhere a moo-moo

**G<sup>1</sup>**                      **Cadd9<sup>1/2</sup>** **G<sup>1/2</sup>**

Old MacDonald had a farm

**G<sup>1/2</sup>**                      **D/F#<sup>1/2</sup>** **G<sup>1</sup>**

E - I - E - I - O





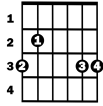
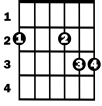
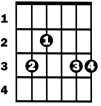
**G<sup>1</sup>**                      **D/F#<sup>1/2</sup>**                      **G<sup>1/2</sup>**  
Hi ho the derry-o, the mouse takes the cheese

**G<sup>2</sup>**  
The cheese stands alone, the cheese stands alone

**G<sup>1</sup>**                      **D/F#<sup>1/2</sup>**                      **G<sup>1/2</sup>**  
Hi ho the derry-o, the cheese stands alone

# The Wheels On The Bus

[video tutorial](#)

<b>Folk Pattern</b>								<b>Chords</b>		
1	&	2	&	3	&	4	&	<b>G</b>	<b>D/F#</b> <sup>(odd11)</sup>	<b>Cadd9</b>
↓		↓		↓	↑	↓	↑			

## Verse 1:

**G<sup>2</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
 The wheels on the bus go round and round, round and round, round and round  
**G<sup>2</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
 The wheels on the bus go round and round, all through the town

## Verse 2:

**G<sup>2</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
 The wipers on the bus go swish swish swish, swish swish swish, swish swish swish  
**G<sup>2</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
 The wipers on the bus go swish swish swish, all through the town

## Verse 3:

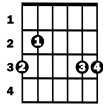
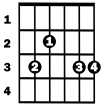
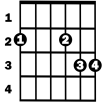
**G<sup>2</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
 The driver on the bus says watch your step, watch your step, watch your step  
**G<sup>2</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
 The driver on the bus says watch your step, all through the town

## Verse 4:

**G<sup>2</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
 The people on the bus go up and down, up and down, up and down  
**G<sup>2</sup>** **D/F#<sup>1</sup>** **G<sup>1</sup>**  
 The people on the bus go up and down, all through the town

# Twinkle Twinkle Little Star

[video tutorial](#)

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1	&	2	&	3	&	4	&										
↓		↓		↓	↑	↓	↑										

## Verse 1:

**G<sup>1</sup>**                    **Cadd9<sup>1/2</sup>** **G<sup>1/2</sup>**  
 Twinkle, twinkle little    star  
**Cadd9<sup>1/2</sup>** **G<sup>1/2</sup>** **D/F#<sup>1/2</sup>**    **G<sup>1/2</sup>**  
 How I wonder what you are  
**G<sup>1/2</sup>** **Cadd9<sup>1/2</sup>** **G<sup>1/2</sup>**        **D/F#<sup>1/2</sup>**  
 Up above the world so high  
**G<sup>1/2</sup>** **Cadd9<sup>1/2</sup>** **G<sup>1/2</sup>**        **D/F#<sup>1/2</sup>**  
 Like a diamond in the sky  
**G<sup>1</sup>**                        **Cadd9<sup>1/2</sup>** **G<sup>1/2</sup>**  
 Twinkle, twinkle little    star  
**Cadd9<sup>1/2</sup>** **G<sup>1/2</sup>** **D/F#<sup>1/2</sup>**    **G<sup>1/2</sup>**  
 How I wonder what you are

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*







# Joy To The World

[video tutorial](#)

<b>Folk Pattern</b> <table border="1"><tr><td>1</td><td>&amp;</td><td>2</td><td>&amp;</td><td>3</td><td>&amp;</td><td>4</td><td>&amp;</td></tr><tr><td>↓</td><td></td><td>↓</td><td></td><td>↓</td><td>↑</td><td>↓</td><td>↑</td></tr></table>	1	&	2	&	3	&	4	&	↓		↓		↓	↑	↓	↑	<b>Chords</b> <b>G</b>  <b>Cadd9</b>  <b>D/F#</b> <sup>(add11)</sup> 
1	&	2	&	3	&	4	&										
↓		↓		↓	↑	↓	↑										

## Verse 1:

**G<sup>4</sup>**

Joy to the world the Lord is come

**Cadd9<sup>1</sup> D/F#<sup>1</sup> G<sup>2</sup>**

Let earth receive her King

**G<sup>4</sup>**

Let every heart prepare Him room

**G<sup>2</sup>**

**D/F#<sup>2</sup>**

And heaven and nature sing, and heaven and nature sing

**G<sup>2½</sup>**

**D/F#<sup>½</sup> G<sup>1</sup>**

And heaven and heaven and nature sing

## Verse 2:

**G<sup>4</sup>**

Joy to the earth the Savior reigns

**Cadd9<sup>1</sup> D/F#<sup>1</sup> G<sup>2</sup>**

Let men their songs employ

**G<sup>4</sup>**

While fields and floods, rocks, hills, and plains

**G<sup>2</sup>**

**D/F#<sup>2</sup>**

Repeat the sounding joy, repeat the sounding joy

**G<sup>2½</sup>**

**D/F#<sup>½</sup> G<sup>1</sup>**

Repeat, repeat the sounding joy

## Verse 3:

**G<sup>4</sup>**

He rules the world with truth and grace

**Cadd9<sup>1</sup> D/F#<sup>1</sup> G<sup>2</sup>**

And makes the nations prove

**G<sup>4</sup>**

The glories of His righteousness

**G<sup>2</sup>**

**D/F#<sup>2</sup>**

And wonders of His love, and wonders of His love

**G<sup>2½</sup>**

**D/F#<sup>½</sup> G<sup>1</sup>**

And wonders wonders of His love

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*



# O Come O Come Emmanuel

[video tutorial](#)

<p><b>Folk Pattern</b></p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="width: 12.5%;">1</td> <td style="width: 12.5%;">&amp;</td> <td style="width: 12.5%;">2</td> <td style="width: 12.5%;">&amp;</td> <td style="width: 12.5%;">3</td> <td style="width: 12.5%;">&amp;</td> <td style="width: 12.5%;">4</td> <td style="width: 12.5%;">&amp;</td> </tr> <tr> <td>↓</td> <td></td> <td>↓</td> <td></td> <td>↓</td> <td>↑</td> <td>↓</td> <td>↑</td> </tr> </table>	1	&	2	&	3	&	4	&	↓		↓		↓	↑	↓	↑	<p><b>Chords</b></p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p><b>Am7</b></p> </div> <div style="text-align: center;"> <p><b>G</b></p> </div> <div style="text-align: center;"> <p><b>Em</b></p> </div> <div style="text-align: center;"> <p><b>C</b></p> </div> </div> <div style="text-align: center; margin-top: 10px;"> <p><b>Dm</b></p> </div>
1	&	2	&	3	&	4	&										
↓		↓		↓	↑	↓	↑										

**Verse 1:**

**Am7<sup>1</sup>**                    **G<sup>1/2</sup> Em<sup>1/2</sup> Am7<sup>1</sup>**  
 O come, O come, Em-man-u-el  
           **C<sup>1</sup>**                    **Dm<sup>1/2</sup> G<sup>1/2</sup> Am7<sup>1</sup>**  
 And ransom captive Is - - - rael  
           **Dm<sup>1</sup>**                    **C<sup>1/2</sup> Em<sup>1/2</sup> G<sup>1</sup>**  
 That mourns in lonely ex - - ile here  
**Am7<sup>1</sup>**                    **Dm<sup>1/2</sup> G<sup>1/2</sup> Am7<sup>1</sup>**  
 Until the Son of Go - d appears  
**G<sup>1</sup>**                    **Am7<sup>1</sup> Dm<sup>1/2</sup> G<sup>1/2</sup> Am7<sup>1</sup>**  
 Re-joice! Re-joice! Em-man-u-el  
           **C<sup>1</sup>**                    **Dm<sup>1/2</sup> Em<sup>1/2</sup> Am7<sup>2</sup>**  
 Shall come to thee, O Is - - rael

**Verse 2:**

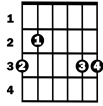
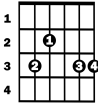
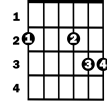
**Am7<sup>1</sup>**                    **G<sup>1/2</sup> Em<sup>1/2</sup> Am7<sup>1</sup>**  
 O come, Thou Day-Spring, co- me and cheer  
           **C<sup>1</sup>**                    **Dm<sup>1/2</sup> G<sup>1/2</sup> Am7<sup>1</sup>**  
 Our spirits by Thine ad - vent here  
**Dm<sup>1</sup>**                    **C<sup>1/2</sup> Em<sup>1/2</sup> G<sup>1</sup>**  
 Disperse the gloomy clou - ds of night  
           **Am7<sup>1</sup>**                    **Dm<sup>1/2</sup> G<sup>1/2</sup> Am7<sup>1</sup>**  
 And death's dark shadows put to flight  
**G<sup>1</sup>**                    **Am7<sup>1</sup> Dm<sup>1/2</sup> G<sup>1/2</sup> Am7<sup>1</sup>**  
 Re-joice! Re-joice! Em-man-u-el  
           **C<sup>1</sup>**                    **Dm<sup>1/2</sup> Em<sup>1/2</sup> Am7<sup>2</sup>**  
 Shall come to thee, O Is--ra-el

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*

**Verse 3:**

**Am7<sup>1</sup>**                    **G<sup>1/2</sup>**   **Em<sup>1/2</sup>** **Am7<sup>1</sup>**  
O come, Thou Key of Da - vid, come  
**C<sup>1</sup>**                    **Dm<sup>1/2</sup>**   **G<sup>1/2</sup>**   **Am7<sup>1</sup>**  
And open wide our hea - venly home  
**Dm<sup>1</sup>**                    **C<sup>1/2</sup>**   **Em<sup>1/2</sup>** **G<sup>1</sup>**  
Make safe the way that leads on high  
**Am7<sup>1</sup>**                    **Dm<sup>1/2</sup>** **G<sup>1/2</sup>** **Am7<sup>1</sup>**  
And close the path to mi--sery  
**G<sup>1</sup>**                    **Am7<sup>1</sup>**   **Dm<sup>1/2</sup>** **G<sup>1/2</sup>** **Am7<sup>1</sup>**  
Re-joice! Re-joice! Em-man-u-el  
**C<sup>1</sup>**                    **Dm<sup>1/2</sup>** **Em<sup>1/2</sup>**   **Am7<sup>2</sup>**  
Shall come to thee, O Is - - rael

**Silent Night**  
*video tutorial*

<p><b>Swing Pattern</b></p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="width: 16.6%;">1</td> <td style="width: 16.6%;">&amp;</td> <td style="width: 16.6%;">2</td> <td style="width: 16.6%;">&amp;</td> <td style="width: 16.6%;">3</td> <td style="width: 16.6%;">&amp;</td> </tr> <tr> <td>↓</td> <td></td> <td>↓</td> <td></td> <td>↓</td> <td>↑</td> </tr> </table>	1	&	2	&	3	&	↓		↓		↓	↑	<p><b>Chords</b></p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p><b>G</b></p>  </div> <div style="text-align: center;"> <p><b>Cadd9</b></p>  </div> <div style="text-align: center;"> <p><b>D/F#<sup>(add11)</sup></b></p>  </div> </div>
1	&	2	&	3	&								
↓		↓		↓	↑								

**Verse 1:**

**G<sup>4</sup>**  
 Silent night, Holy night  
**D/F#<sup>2</sup>**      **G<sup>2</sup>**  
 All is calm, all is bright  
**Cadd9<sup>2</sup>**              **G<sup>2</sup>**  
 Round yon virgin, mother and child  
**Cadd9<sup>2</sup>**              **G<sup>2</sup>**  
 Holy infant so tender and mild  
**D/F#<sup>2</sup>**                      **G<sup>2</sup>**  
 Sleep in heavenly peace  
**G<sup>1</sup>**      **D/F#<sup>1</sup>**      **G<sup>2</sup>**  
 Sleep in heavenly peace

**Verse 2:**

**G<sup>4</sup>**  
 Silent night, Holy night  
**D/F#<sup>2</sup>**                      **G<sup>2</sup>**  
 Shepherds quake at the sight  
**Cadd9<sup>2</sup>**                      **G<sup>2</sup>**  
 Glories stream from heaven afar  
**Cadd9<sup>2</sup>**                      **G<sup>2</sup>**  
 Heavenly hosts sing alleluia  
**D/F#<sup>2</sup>**                      **G<sup>2</sup>**  
 Christ the Savior is born  
**G<sup>1</sup>**              **D/F#<sup>1</sup>**      **G<sup>2</sup>**  
 Christ the Savior is born

**Verse 3:**

**G<sup>4</sup>**  
 Silent night, holy night  
**D/F#<sup>2</sup>**                      **G<sup>2</sup>**  
 Son of God, loves pure light  
**Cadd9<sup>2</sup>**                      **G<sup>2</sup>**  
 Radiant beams from thy holy face  
**Cadd9<sup>2</sup>**                      **G<sup>2</sup>**  
 with the dawn of redeeming grace  
**D/F#<sup>2</sup>**                      **G<sup>2</sup>**  
 Jesus Lord at thy birth  
**G<sup>1</sup>**      **D/F#<sup>1</sup>**      **G<sup>2</sup>**  
 Jesus Lord at thy birth

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*

# The First Noel

[video tutorial](#)

<b>Swing Pattern</b> <table border="1"><tr><td>1</td><td>&amp;</td><td>2</td><td>&amp;</td><td>3</td><td>&amp;</td><td>4</td><td>&amp;</td></tr><tr><td>↓</td><td></td><td>↓</td><td></td><td>↓</td><td>↑</td><td>↓</td><td>↑</td></tr></table>	1	&	2	&	3	&	4	&	↓		↓		↓	↑	↓	↑	<b>Chords</b> <b>G</b>  <b>D/F#</b> <sup>(odd1)</sup>  <b>Cadd9</b> 
1	&	2	&	3	&	4	&										
↓		↓		↓	↑	↓	↑										

## Verse 1:

**G<sup>1</sup> D/F#<sup>1</sup> Cadd9<sup>1</sup> G<sup>1</sup>**  
The First Noel, the Angels did say  
**Cadd9<sup>1</sup> G<sup>1</sup> Cadd9<sup>1</sup> G<sup>1</sup>**  
Was to certain poor shepherds in fields as they lay  
**G<sup>1</sup> D/F#<sup>1</sup> Cadd9<sup>1</sup> G<sup>1</sup>**  
In fields where they lay keeping their sheep  
**Cadd9<sup>1</sup> G<sup>1</sup> Cadd9<sup>1</sup> G<sup>1</sup>**  
On a cold winter's night that was so deep

## Chorus:

**G<sup>1</sup> D/F#<sup>1</sup> Cadd9<sup>1</sup> G<sup>1</sup>**  
Noel, Noel, Noel, Noel  
**Cadd9<sup>1</sup> G<sup>1</sup> Cadd9<sup>1</sup> G<sup>1</sup>**  
Born is the King of Is - rael

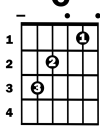
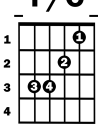
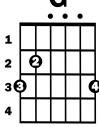
## Verse 2:

**G<sup>1</sup> D/F#<sup>1</sup> Cadd9<sup>1</sup> G<sup>1</sup>**  
As they looked up and saw a star  
**Cadd9<sup>1</sup> G<sup>1</sup> Cadd9<sup>1</sup> G<sup>1</sup>**  
Shining in the east beyond them far  
**G<sup>1</sup> D/F#<sup>1</sup> Cadd9<sup>1</sup> G<sup>1</sup>**  
And to the earth it gave a great light  
**Cadd9<sup>1</sup> G<sup>1</sup> Cadd9<sup>1</sup> G<sup>1</sup>**  
And so it continued both day and night

## Repeat Chorus:

# Up On The Housetop

[video tutorial](#)

<b>Folk Pattern</b>								<b>Chords</b>		
1	&	2	&	3	&	4	&	<b>C</b>	<b>F/C</b>	<b>G</b>
↓		↓		↓	↑	↓	↑			

## Verse 1:

**C<sup>2</sup>**

Up on the housetop reindeer pause

**F/C<sup>1</sup>**

**G<sup>1</sup>**

Out jumps good old Santa Claus

**C<sup>2</sup>**

Down through the chimney with lots of toys

**F/C<sup>1</sup>**

**G<sup>1/2</sup>**

**C<sup>1/2</sup>**

All for the little ones Christmas joys

## Chorus:

**F/C<sup>1</sup>**

**C<sup>1</sup>**

Ho, ho, ho, who wouldn't go

**G<sup>1</sup>**

**C<sup>1</sup>**

Ho, ho, ho, who wouldn't go

**C<sup>1</sup>**

**F/C<sup>1</sup>**

Up on the housetop, click, click, click

**C<sup>1</sup>**

**G<sup>1/2</sup>**

**C<sup>1/2</sup>**

Down through the chimney with good Saint Nick

## Verse 2:

**C<sup>2</sup>**

First comes the stocking Of little Nell

**F/C<sup>1</sup>**

**G<sup>1</sup>**

Oh dear Santa fill it well

**C<sup>2</sup>**

Give her a dolly that laughs and cries

**F/C<sup>1</sup>**

**G<sup>1/2</sup>**

**C<sup>1/2</sup>**

One that will open and shut her eyes

## Repeat Chorus:

**Verse 3:**

**C<sup>2</sup>**

Next comes the stocking Of little Will

**F/C<sup>1</sup>**

**G<sup>1</sup>**

Oh just see what a glorious fill

**C<sup>2</sup>**

Here is a hammer and lots of tacks

**F/C<sup>1</sup>**

**G<sup>1/2</sup>**

**C<sup>1/2</sup>**

Also a ball and a whip that cracks

**Repeat Chorus:**

# We Wish You A Merry Christmas

[video tutorial](#)

Swing Pattern	Chords												
<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="width: 12.5%;">1</td> <td style="width: 12.5%;">&amp;</td> <td style="width: 12.5%;">2</td> <td style="width: 12.5%;">&amp;</td> <td style="width: 12.5%;">3</td> <td style="width: 12.5%;">&amp;</td> </tr> <tr> <td>↓</td> <td></td> <td>↓</td> <td></td> <td>↓</td> <td>↑</td> </tr> </table>	1	&	2	&	3	&	↓		↓		↓	↑	<div style="display: flex; flex-wrap: wrap; justify-content: space-around;"> <div style="text-align: center; margin: 5px;"> <p><b>G</b></p> </div> <div style="text-align: center; margin: 5px;"> <p><b>Cadd9</b></p> </div> <div style="text-align: center; margin: 5px;"> <p><b>Am7</b></p> </div> <div style="text-align: center; margin: 5px;"> <p><b>D/F#<sup>(odd11)</sup></b></p> </div> <div style="text-align: center; margin: 5px;"> <p><b>Bm7<sup>(b13)</sup></b></p> </div> <div style="text-align: center; margin: 5px;"> <p><b>Em7</b></p> </div> </div>
1	&	2	&	3	&								
↓		↓		↓	↑								

## Verse 1:

**G<sup>1</sup>**                      **Cadd9<sup>1</sup>**  
 We wish you a Merry Christmas  
**Am7<sup>1</sup>**                      **D/F#<sup>1</sup>**  
 We wish you a Merry Christmas  
**Bm7<sup>1</sup>**                      **Em7<sup>1</sup>**                      **Cadd9<sup>1</sup>**                      **G<sup>1</sup>**  
 We wish you a Merry Christmas and a Happy New Year

## Chorus:

**G<sup>1</sup>**                      **D/F#<sup>1</sup>**                      **Em7<sup>1</sup>**                      **D/F#<sup>1</sup>**  
 Good tidings we bring to you and your kin  
**G<sup>1</sup>**                      **D/F#<sup>1</sup>**                      **Cadd9<sup>1</sup>**                      **G<sup>1</sup>**  
 Good tidings for Christmas and a Happy New Year

## Verse 2:

**G<sup>1</sup>**                      **Cadd9<sup>1</sup>**  
 Now, bring us a figgy pudding  
**Am7<sup>1</sup>**                      **D/F#<sup>1</sup>**  
 Oh, bring us a figgy pudding  
**Bm7<sup>1</sup>**                      **Em7<sup>1</sup>**                      **Cadd9<sup>1</sup>**                      **G<sup>1</sup>**  
 Oh, bring us a figgy pudding and a cup of good cheer

## Repeat Chorus:

## Verse 3:

**G<sup>1</sup>**                      **Cadd9<sup>1</sup>**  
 We won't go until we get some  
**Am7<sup>1</sup>**                      **D/F#<sup>1</sup>**  
 We won't go until we get some  
**Bm7<sup>1</sup>**                      **Em7<sup>1</sup>**                      **Cadd9<sup>1</sup>**                      **G<sup>1</sup>**  
 We won't go until we get some, so, bring some right here

## Repeat Chorus:

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*

# Amazing Grace

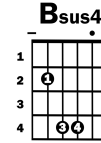
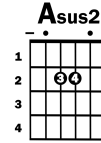
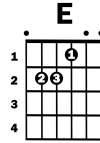
John Newton

[video tutorial](#)

## Driving Pattern

1	&	2	&	3	&	4	&
↓		↓		↓		↓	↑

## Chords



### Verse 1:

**E<sup>2</sup>**                      **A2<sup>1</sup>**              **E<sup>1</sup>**  
Amazing Grace, how sweet the sound  
**E<sup>2</sup>**                      **Bsus4<sup>2</sup>**  
That saved a wretch like me  
**E<sup>2</sup>**                      **A2<sup>1</sup>**              **E<sup>1</sup>**  
I once was lost, but now am found  
**E<sup>1</sup>**              **A2<sup>1</sup>**              **E<sup>2</sup>**  
Was blind, but now I see

### Verse 2:

**E<sup>2</sup>**                      **A2<sup>1</sup>**              **E<sup>1</sup>**  
'Twas grace that taught my heart to fear  
**E<sup>2</sup>**                      **Bsus4<sup>2</sup>**  
And grace my fears relieved  
**E<sup>2</sup>**                      **A2<sup>1</sup>**              **E<sup>1</sup>**  
How precious did that grace appear  
**E<sup>1</sup>**              **A2<sup>1</sup>**              **E<sup>2</sup>**  
The hour I first believed

### Verse 3:

**E<sup>2</sup>**                      **A2<sup>1</sup>**              **E<sup>1</sup>**  
When we've been there ten thousand years  
**E<sup>2</sup>**                      **Bsus4<sup>2</sup>**  
Bright shining as the sun  
**E<sup>2</sup>**                      **A2<sup>1</sup>**              **E<sup>1</sup>**  
We've no less days to sing God's praise  
**E<sup>1</sup>**              **A2<sup>1</sup>**              **E<sup>2</sup>**  
Than when we first begun

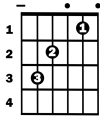
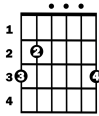
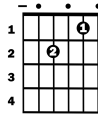
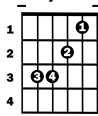
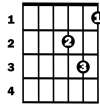
*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*



# I Surrender All

Judson W. Van DeVenter

[video tutorial](#)

<b>Driving Pattern</b>								<b>Chords</b>			
1	&	2	&	3	&	4	&	<b>C</b>	<b>G</b>	<b>Am7</b>	<b>F/C</b>
↓		↓		↓		↓	↑				
								<b>Dm</b>			
											

## Verse 1:

**C<sup>2</sup>** **G<sup>2</sup>** **Am7<sup>1</sup>** **F/C<sup>1</sup>** **G<sup>1</sup>** **C<sup>1</sup>**  
All to Jesus I surrender, all to Him I freely give  
**C<sup>2</sup>** **G<sup>2</sup>** **Am7<sup>1</sup>** **F/C<sup>1</sup>** **G<sup>1</sup>** **C<sup>1</sup>**  
I will ever love and trust Him, in His presence daily live

## Chorus:

**C<sup>2</sup>** **Dm<sup>2</sup>** **G<sup>2</sup>** **C<sup>2</sup>**  
I surrender all, I surrender all  
**C<sup>1</sup>** **G<sup>1</sup>** **Am7<sup>1</sup>** **F/C<sup>1</sup>** **C<sup>1</sup>** **G<sup>1</sup>** **C<sup>2</sup>**  
All to Thee, my blessed Savior, I surrender all

## Verse 2:

**C<sup>2</sup>** **G<sup>2</sup>** **Am7<sup>1</sup>** **F/C<sup>1</sup>** **G<sup>1</sup>** **C<sup>1</sup>**  
All to Jesus I surrender, humbly at His feet I bow  
**C<sup>2</sup>** **G<sup>2</sup>** **Am7<sup>1</sup>** **F/C<sup>1</sup>** **G<sup>1</sup>** **C<sup>1</sup>**  
Worldly pleasures all forsaken, take me, Jesus, take me now

## Repeat Chorus:

## Verse 3:

**C<sup>2</sup>** **G<sup>2</sup>** **Am7<sup>1</sup>** **F/C<sup>1</sup>** **G<sup>1</sup>** **C<sup>1</sup>**  
All to Jesus I surrender, make me, Savior, wholly Thine  
**C<sup>2</sup>** **G<sup>2</sup>** **Am7<sup>1</sup>** **F/C<sup>1</sup>** **G<sup>1</sup>** **C<sup>1</sup>**  
May Thy Holy Spirit fill me, May I know Thy power di-vine

## Repeat Chorus:

## Verse 4

**C<sup>2</sup>** **G<sup>2</sup>** **Am7<sup>1</sup>** **F/C<sup>1</sup>** **G<sup>1</sup>** **C<sup>1</sup>**  
All to Jesus I surrender, Lord, I give my-self to Thee  
**C<sup>2</sup>** **G<sup>2</sup>** **Am7<sup>1</sup>** **F/C<sup>1</sup>** **G<sup>1</sup>** **C<sup>1</sup>**  
Fill me with Thy love and power, let Thy blessing fall on me

## Repeat Chorus:

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*

**Verse 5:**

**C<sup>2</sup>**            **G<sup>2</sup>**            **Am7<sup>1</sup> F/C<sup>1</sup>**    **G<sup>1</sup>**    **C<sup>1</sup>**  
All to Jesus I surrender, now I feel the sacred flame  
**C<sup>2</sup>**            **G<sup>2</sup>**            **Am7<sup>1</sup> F/C<sup>1</sup>** **G<sup>1</sup>**    **C<sup>1</sup>**  
O the joy of full salvation, glory glory to His name

**Repeat Chorus:**

# It Is Well With My Soul

Horatio Spafford

[video tutorial](#)

<p><b>Driving Pattern</b></p> <table style="width: 100%; text-align: center; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 12.5%;">1</td> <td style="border: 1px solid black; width: 12.5%;">&amp;</td> <td style="border: 1px solid black; width: 12.5%;">2</td> <td style="border: 1px solid black; width: 12.5%;">&amp;</td> <td style="border: 1px solid black; width: 12.5%;">3</td> <td style="border: 1px solid black; width: 12.5%;">&amp;</td> <td style="border: 1px solid black; width: 12.5%;">4</td> <td style="border: 1px solid black; width: 12.5%;">&amp;</td> </tr> <tr> <td style="border: 1px solid black;">↓</td> <td style="border: 1px solid black;"></td> <td style="border: 1px solid black;">↓</td> <td style="border: 1px solid black;"></td> <td style="border: 1px solid black;">↓</td> <td style="border: 1px solid black;"></td> <td style="border: 1px solid black;">↓</td> <td style="border: 1px solid black;">↑</td> </tr> </table>	1	&	2	&	3	&	4	&	↓		↓		↓		↓	↑	<p><b>Chords</b></p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;"> <p><b>G</b></p> </div> <div style="text-align: center;"> <p><b>Em7</b></p> </div> <div style="text-align: center;"> <p><b>Cadd9</b></p> </div> <div style="text-align: center;"> <p><b>D/F#<sup>(add11)</sup></b></p> </div> </div> <div style="text-align: center; margin-top: 10px;"> <p><b>Am7</b></p> </div>
1	&	2	&	3	&	4	&										
↓		↓		↓		↓	↑										

**Verse 1:**

**G<sup>2</sup>**      **Em7<sup>2</sup>** **Cadd9<sup>1</sup>** **D/F#<sup>1</sup>**    **G<sup>2</sup>**  
 When peace like a river    atten - deth my way  
           **Em7<sup>2</sup>**    **Am7<sup>2</sup>**      **D/F#<sup>4</sup>**  
 When sorrows like sea billows roll  
           **G<sup>2</sup>**    **Cadd9<sup>2</sup>**      **Am7<sup>2</sup>**      **D/F#<sup>2</sup>**  
 Whatever my lot, Thou hast taught me to say  
           **G<sup>2</sup>**    **Cadd9<sup>1</sup>** **D/F#<sup>1</sup>**    **G<sup>4</sup>**  
 It is well, it is well      with my soul

**Chorus:**

**G<sup>2</sup>**      **D/F#<sup>2</sup>**  
 It is well (it is well)  
           **D/F#<sup>2</sup>**      **G<sup>2</sup>**  
 With my soul (with my soul)  
           **Cadd9<sup>2</sup>** **D/F#<sup>2</sup>**      **G<sup>4</sup>**  
 It is well, it is well with my soul

**Verse 2:**

**G<sup>2</sup>**      **Em7<sup>2</sup>**      **Cadd9<sup>1</sup>** **D/F#<sup>1</sup>**      **G<sup>2</sup>**  
 Though Satan should buffet, though tri - als should come  
           **Em7<sup>2</sup>**    **Am7<sup>2</sup>**      **D/F#<sup>4</sup>**  
 Let this blest assurance control  
           **G<sup>2</sup>**      **Cadd9<sup>2</sup>**      **Am7<sup>2</sup>** **D/F#<sup>2</sup>**  
 That Christ has regarded my helpless estate  
           **G<sup>2</sup>**      **Cadd9<sup>1</sup>** **D/F#<sup>1</sup>**    **G<sup>4</sup>**  
 And has shed His own blood      for my soul

**Repeat Chorus:**

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*

**Verse 3:**

**G<sup>2</sup> Em7<sup>2</sup> Cadd9<sup>1</sup> D/F#<sup>1</sup> G<sup>2</sup>**  
My sin - O, the bliss of this glo - rious thought  
**Em7<sup>2</sup> Am7<sup>2</sup> D/F#<sup>4</sup>**  
My sin not in part but the whole  
**G<sup>2</sup> Cadd9<sup>2</sup> Am7<sup>2</sup> D/F#<sup>2</sup>**  
Is nailed to the cross and I bear it no more  
**G<sup>2</sup> Cadd9<sup>1</sup> D/F#<sup>1</sup> G<sup>4</sup>**  
Praise the Lord, praise the Lord, O my soul

**Repeat Chorus:**

**Verse 4:**

**G<sup>2</sup> Em7<sup>2</sup> Cadd9<sup>1</sup> D/F#<sup>1</sup> G<sup>2</sup>**  
And, Lord haste the day when the faith shall be sight  
**Em7<sup>2</sup> Am7<sup>2</sup> D/F#<sup>4</sup>**  
The clouds be rolled back as a scroll  
**G<sup>2</sup> Cadd9<sup>2</sup> Am7<sup>2</sup> D/F#<sup>2</sup>**  
The trump shall resound and the Lord shall descend  
**G<sup>2</sup> Cadd9<sup>1</sup> D/F#<sup>1</sup> G<sup>4</sup>**  
Even so it is well with my soul

**Repeat Chorus:**

# Nothing But The Blood Of Jesus

[video tutorial](#)

<p><b>Driving Pattern</b></p> <table style="width: 100%; text-align: center; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 12.5%;">1</td> <td style="border: 1px solid black; width: 12.5%;">&amp;</td> <td style="border: 1px solid black; width: 12.5%;">2</td> <td style="border: 1px solid black; width: 12.5%;">&amp;</td> <td style="border: 1px solid black; width: 12.5%;">3</td> <td style="border: 1px solid black; width: 12.5%;">&amp;</td> <td style="border: 1px solid black; width: 12.5%;">4</td> <td style="border: 1px solid black; width: 12.5%;">&amp;</td> </tr> <tr> <td style="border: 1px solid black;">↓</td> <td style="border: 1px solid black;"></td> <td style="border: 1px solid black;">↓</td> <td style="border: 1px solid black;"></td> <td style="border: 1px solid black;">↓</td> <td style="border: 1px solid black;"></td> <td style="border: 1px solid black;">↓</td> <td style="border: 1px solid black;">↑</td> </tr> </table>	1	&	2	&	3	&	4	&	↓		↓		↓		↓	↑	<p><b>Chords</b></p> <table style="width: 100%; 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**Verse 1:**

**C<sup>2</sup>**                      **Am7<sup>2</sup>**  
 What can wash away my sin  
**F/C<sup>2</sup>**                      **G<sup>1</sup> C<sup>1</sup>**  
 Nothing but the blood of Je - sus  
**C<sup>2</sup>**                      **Am7<sup>2</sup>**  
 What can make me whole again  
**F/C<sup>2</sup>**                      **G<sup>1</sup> C<sup>1</sup>**  
 Nothing but the blood of Je - sus

**Chorus:**

**C<sup>4</sup>**                                      **G<sup>3</sup>**                                      **Am7<sup>1</sup>**  
 Oh, precious is the flow, that makes me white as snow  
**C<sup>2</sup>**                      **Am7<sup>2</sup>**                      **F/C<sup>2</sup>**                      **G<sup>1</sup> C<sup>2</sup>**  
 No other fount I know, nothing but the blood of Je - sus

**Verse 2:**

**C<sup>2</sup>**                      **Am7<sup>2</sup>**  
 For my pardon, this I see  
**F/C<sup>2</sup>**                      **G<sup>1</sup> C<sup>1</sup>**  
 Nothing but the blood of Je - sus  
**C<sup>2</sup>**                      **Am7<sup>2</sup>**  
 For my cleansing this my plea  
**F/C<sup>2</sup>**                      **G<sup>1</sup> C<sup>1</sup>**  
 Nothing but the blood of Je - sus

**Repeat Chorus:**

**Verse 3:**

**C<sup>2</sup>**                      **Am7<sup>2</sup>**  
 Nothing can for sin atone  
**F/C<sup>2</sup>**                      **G<sup>1</sup> C<sup>1</sup>**  
 Nothing but the blood of Je - sus  
**C<sup>2</sup>**                      **Am7<sup>2</sup>**  
 Naught of good that I have done  
**F/C<sup>2</sup>**                      **G<sup>1</sup> C<sup>1</sup>**  
 Nothing but the blood of Je - sus

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*





**Repeat Chorus:**

**Verse 4:**

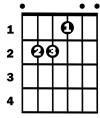
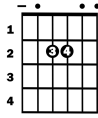
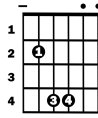
**G<sup>2</sup>** **Cadd9<sup>2</sup>**  
To the old rugged cross, I will ever be true  
**D/F#<sup>2</sup>** **G<sup>2</sup>**  
Its shame and reproach gladly bear  
**G<sup>2</sup>** **Cadd9<sup>2</sup>**  
Then He'll call me some day to my home far away  
**D/F#<sup>2</sup>** **G<sup>2</sup>**  
Where His glory forever I'll share

**Repeat Chorus:**

# Tis So Sweet

Louisa Stead & William J. Kirkpatrick

[video tutorial](#)

<b>Driving Pattern</b>								<b>Chords</b>		
1	&	2	&	3	&	4	&	<b>E</b>	<b>Asus2</b>	<b>Bsus4</b>
↓		↓		↓		↓	↑			

## Verse 1:

**E<sup>2</sup>**            **Asus2<sup>1</sup> E<sup>1</sup>**  
Tis so sweet to trust in Jesus  
**E<sup>2</sup>**            **Asus2<sup>1</sup> Bsus4<sup>1</sup>**  
And to take him at his word  
**E<sup>2</sup>**            **Asus2<sup>1</sup> E<sup>1</sup>**  
Just to rest upon his promise  
**E<sup>1</sup> Asus2<sup>1</sup> Bsus4<sup>1</sup> E<sup>2</sup>**  
And to know , Thus saith the Lord

## Chorus:

**E<sup>2</sup>**            **Asus2<sup>1</sup> Bsus4<sup>1</sup>**  
Jesus, Jesus, how I trust him  
**E<sup>2</sup>**            **Asus2<sup>1</sup> Bsus4<sup>1</sup>**  
How I've proved him o'er and o'er  
**E<sup>2</sup>**            **Asus2<sup>1</sup> E<sup>1</sup>**  
Jesus, Jesus, precious Jesus  
**E<sup>1</sup> Asus2<sup>1</sup> Bsus4<sup>1</sup> E<sup>2</sup>**  
O for grace to trust him more

## Verse 2:

**E<sup>2</sup>**            **Asus2<sup>1</sup> E<sup>1</sup>**  
O how sweet to trust in Jesus  
**E<sup>2</sup>**            **Asus2<sup>1</sup> Bsus4<sup>1</sup>**  
Just to trust his cleansing blood  
**E<sup>2</sup>**            **Asus2<sup>1</sup> E<sup>1</sup>**  
And in simple faith to plunge me  
**E<sup>1</sup> Asus2<sup>1</sup> Bsus4<sup>1</sup> E<sup>2</sup>**  
'neath the healing, cleansing flood

## Verse 3:

**E<sup>2</sup>**            **Asus2<sup>1</sup> E<sup>1</sup>**  
Yes, 'tis sweet to trust in Jesus  
**E<sup>2</sup>**            **Asus2<sup>1</sup> Bsus4<sup>1</sup>**  
Just from sin and self to cease  
**E<sup>2</sup>**            **Asus2<sup>1</sup> E<sup>1</sup>**  
Just from Jesus simply taking  
**E<sup>1</sup> Asus2<sup>1</sup> Bsus4<sup>1</sup> E<sup>2</sup>**  
Life and rest, and joy and peace

*The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.*

**Verse 4:**

**E<sup>2</sup>**            **Asus2<sup>1</sup>**    **E<sup>1</sup>**  
I'm so glad I learned to trust thee

**E<sup>2</sup>**            **Asus2<sup>1</sup>** **Bsus4<sup>1</sup>**  
Precious Jesus, Savior, friend

**E<sup>2</sup>**            **Asus2<sup>1</sup>**    **E<sup>1</sup>**  
And I know that thou art with me

**E<sup>1</sup>**    **Asus2<sup>1</sup>** **Bsus4<sup>1</sup>**    **E<sup>2</sup>**  
Wilt be with me to the end

