

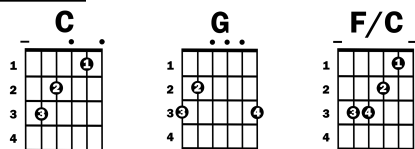
Big Rock Candy Mountain

Harry McClintock

Folk Pattern

1	&	2	&	3	&	4	&
↓		↓		↓	↑	↓	↑

Chords



Verse 1:

C^2
One evening as the sun went down, and the jungle fires were burning
 C^2 $C^{1/2}$ $G^{1/2}$ C^1
Down the track came a hobo hiking, and he said, boys I'm not turning
 $F/C^{1/2}$ $C^{1/2}$ $F/C^{1/2}$ $C^{1/2}$ $F/C^{1/2}$ $C^{1/2}$ G^1
I'm headed for a land that's far away, beside the crystal fountains
 C^2 $C^{1/2}$ $G^{1/2}$ C^2
So come with me, we'll go and see, the big rock candy mountains

Verse 2:

C^2 F/C^1 C^1
In the big rock candy mountains, there's a land that's fair and bright
 F/C^1 C^1 F/C^1 G^1
Where the handouts grow on bushes, and you sleep out every night
 C^2 F/C^1 C^1
Where the boxcars all are empty, and the sun shines every day
 $F/C^{1/2}$ $C^{1/2}$ $F/C^{1/2}$ $C^{1/2}$
And the birds and the bees, and the cigarette trees
 $F/C^{1/2}$ $C^{1/2}$ $F/C^{1/2}$ $C^{1/2}$
The lemonade springs, where the bluebird sings
 G^1 C^2
In the big rock candy mountains

Verse 3:

C² **F/C¹** **C¹**
In the big rock candy mountains, all the cops have wooden legs
F/C¹ **C¹** **F/C¹** **G¹**
And the bulldogs all have rubber teeth, and the hens lay soft-boiled eggs
C² **F/C¹** **C¹**
The farmers' trees are full of fruit, and the barns are full of hay
F/C^{1/2} **C^{1/2}** **F/C^{1/2}** **C^{1/2}**
Oh I'm bound to go, Where there ain't no snow
F/C^{1/2} **C^{1/2}** **F/C^{1/2}** **C^{1/2}**
Where the rain don't fall, and the winds don't blow
G¹ **C²**
In the big rock candy mountains

Verse 4:

C² **F/C¹** **C¹**
In the big rock candy mountains, you never change your socks
F/C¹ **C¹** **F/C¹** **G¹**
And the little streams of alcohol, come trickling down the rocks
C² **F/C¹** **C¹**
The brakemen have to tip their hats, And the railway bulls are blind
F/C^{1/2} **C^{1/2}** **F/C^{1/2}** **C^{1/2}**
There's a lake of stew, and of whiskey too
F/C^{1/2} **C^{1/2}** **F/C^{1/2}** **C^{1/2}**
You can paddle all around it in a big canoe
G¹ **C²**
In the big rock candy mountains

Verse 5:

C² **F/C¹** **C¹**
In the big rock candy mountains, the jails are made of tin
F/C¹ **C¹** **F/C¹** **G¹**
And you can walk right out again, as soon as you are in
C² **F/C¹** **C¹**
There ain't no short-handled shovels, no axes, saws nor picks
F/C^{1/2} **C^{1/2}** **F/C^{1/2}** **C^{1/2}**
I'm bound to stay where you sleep all day
F/C^{1/2} **C^{1/2}** **F/C^{1/2}** **C^{1/2}**
Where they hung the jerk, that invented work
G¹ **C²**
In the big rock candy mountains

Outro:

F/C^{1/2} **C**^{1/2} **F/C**^{1/2} **C**^{1/2}
I'll see you all this coming fall
 G¹ **C**²
In the big rock candy mountains

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

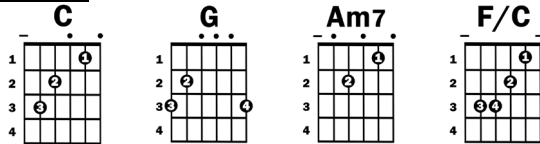
Bless The Broken Road

Rascal Flatts

Driving Pattern

1	&	2	&	3	&	4	&
↓		↓		↓		↓	↑

Chords



Verse 1:

C¹ **G^{1/2}** **Am7^{1/2}** **F/C^{1/2}** **G^{1/2}** **C¹**
I set out on a narrow way many years ago
C¹ **G^{1/2}** **Am7^{1/2}** **F/C^{1/2}** **G^{1/2}** **C¹**
Hoping I would find true love along the broken road
 Am7¹ **G¹**
But I got lost a time or two
 F/C¹ **C^{1/2}** **G^{1/2}**
Wiped my brow and kept pushing through
C¹ **G^{1/2}** **Am7^{1/2}** **F/C^{1/2}** **G^{1/2}** **C²**
I couldn't see how every sign pointed straight to you

Chorus:

F/C¹ **C¹** **G¹** **C¹**
Every long lost dream lead me to where you are
 F/C¹ **Am7¹** **F/C^{1/2}** **C^{1/2}** **G¹**
Others who broke my heart they were like northern stars
 F/C¹ **C¹** **G¹** **Am7¹**
Pointing me on my way into your loving arms
 F/C²
This much I know is true..
 C¹ **G^{1/2}** **Am7^{1/2}** **F/C^{1/2}** **G^{1/2}** **C¹**
That God blessed the broken road that led me straight to you

Verse 2:

C¹ **G^{1/2}** **Am7^{1/2}** **F/C^{1/2}** **G^{1/2}** **C¹**
I think about the years I spent just passing through
 C¹ **G^{1/2}** **Am7^{1/2}** **F/C^{1/2}** **G^{1/2}** **C¹**
I'd like to have the time I lost and give it back to you
 Am7¹ **G¹**
But you just smile and take my hand
 F/C¹ **C^{1/2}** **G^{1/2}**
You've been there you understand
C¹ **G^{1/2}** **Am7^{1/2}** **F/C^{1/2}** **G^{1/2}** **C¹**
It's all part of a grander plan that is coming true

Repeat Chorus:

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Outro:

And now I'm just rolling home into my lover's arms
F/C¹ C¹ G¹ C¹
F/C²

This much I know is true..

C¹ G^{1/2} Am7^{1/2} F/C^{1/2} G^{1/2} C¹
That God blessed the broken road that led me straight to you

C¹ G^{1/2} Am7^{1/2} F/C^{1/2} G^{1/2} C¹
That God blessed the broken road that led me straight to you

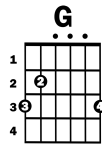
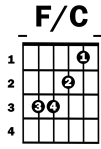
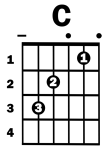
Blowing In The Wind

Bob Dylan

Folk Pattern

1	&	2	&	3	&	4	&
↓		↓		↓	↑	↓	↑

Chords



Verse 1:

C¹ **F/C¹** **G¹** **C²** **F/C¹** **C²**
How many roads must a man walk down before you call him a man
C¹ **F/C¹** **G¹** **C²** **F/C¹** **G²**
How many seas must a white dove sail before she sleeps in the sand
C¹ **F/C¹** **G¹** **C²** **F/C¹** **C²**
How many times must the cannonballs fly before they are forever banned
 F/C¹ **G¹** **C¹** **F/C¹**
The answer my friend, is blowin' in the wind
 F/C¹ **G¹** **C²**
The answer is blowin' in the wind

Verse 2:

C¹ **F/C¹** **G¹** **C²** **F/C¹** **G²**
How many years can a mountain exist before it's washed to the sea
C¹ **F/C¹** **G¹** **C²** **F/C¹** **G²**
How many years can some people exist before they're allowed to be free
C¹ **F/C¹** **G¹** **C²** **F/C¹** **C²**
How many times can a man turn his head and pretend that he just doesn't see
 F/C¹ **G¹** **C¹** **F/C¹**
The answer my friend, is blowin' in the wind
 F/C¹ **G¹** **C²**
The answer is blowin' in the wind

Verse 3:

C¹ **F/C¹** **G¹** **C²** **F/C¹** **G²**
How many times must a man look up before he can see the sky
C¹ **F/C¹** **G¹** **C²** **F/C¹** **G²**
How many ears must one man have before he can hear people cry
C¹ **F/C¹** **G¹** **C²** **F/C¹** **C²**
How many deaths will it take till he knows that too many people have died
 F/C¹ **G¹** **C¹** **F/C¹**
The answer my friend, is blowin' in the wind
 F/C¹ **G¹** **C²**
The answer is blowin' in the wind

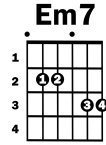
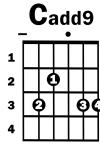
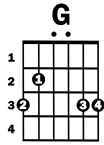
The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Broken Halos
Chris Stapleton

Universal Pattern

1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	&
↓		↑		↑		↓		↑		↑		↓		↓	↑

Chords



Chorus:

G¹ **Cadd9^{1/2}** **G^{1/2}**
Seen my share of broken halos
Em7^{1/2} **G^{1/2}** **Cadd9^{1/2}** **G^{1/2}**
Folded wings that used to fly
G¹ **Cadd9^{1/2}** **G^{1/2}**
They've all gone wherever they go
Em7^{1/2} **G^{1/2}** **Cadd9^{1/2}** **G^{1/2}**
Broken halos that used to shine
Em7^{1/2} **G^{1/2}** **Cadd9^{1/2}** **G^{1/2}**
Broken halos that used to shine

Verse 1:

G¹ **Cadd9^{1/2}** **G^{1/2}**
Angels come down from the heavens
Em7^{1/2} **G^{1/2}** **Cadd9^{1/2}** **G^{1/2}**
Just to help us on our way
G¹ **Cadd9^{1/2}** **G^{1/2}**
Come to teach us, then they leave us
Em7^{1/2} **G^{1/2}** **Cadd9^{1/2}** **G^{1/2}**
And they find some other soul to save

Verse 2:

G¹ **Cadd9^{1/2}** **G^{1/2}**
Don't go looking for the reasons
Em7^{1/2} **G^{1/2}** **Cadd9^{1/2}** **G^{1/2}**
Don't go asking Jesus why
G¹ **Cadd9^{1/2}** **G^{1/2}**
We're not meant to know the answers
Em7^{1/2} **G^{1/2}** **Cadd9^{1/2}** **G^{1/2}**
They belong to the by and by
Em7^{1/2} **G^{1/2}** **Cadd9^{1/2}** **G^{1/2}**
They belong to the by and by

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

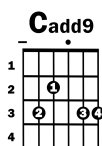
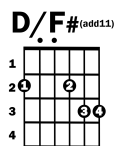
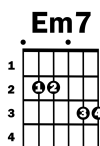
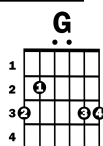
Country Roads

John Denver

Folk Pattern

1	&	2	&	3	&	4	&
↓		↓		↓	↑	↓	↑

Chords



Verse 1:

G² **Em7²** **D/F#²** **Cadd9¹** **G¹**
Almost heaven West Virginia Blue Ridge Mountains, Shenandoah River
G² **Em7²** **D/F#²**
Life is old there, older than the trees, younger than the mountains
Cadd9¹ **G¹**
Growin' like a breeze

Chorus:

G² **D/F#²** **Em7²** **Cadd9²**
Country roads take me home to the place I belong
G² **D/F#²** **Cadd9²** **G²**
West Virginia mountain mama take me home country roads

Verse 2:

G² **Em7²** **D/F#²** **Cadd9¹** **G¹**
All my memories gather round her miner's lady, stranger to blue water
G² **Em7²** **D/F#²**
Dark and dusty, painted on the sky, misty taste of moonshine
Cadd9¹ **G¹**
Teardrop in my eye

Repeat Chorus:

Bridge:

Em7¹ **D/F#¹** **G²**
I hear her voice in the morning hour she calls me
Cadd9¹ **G¹** **D/F#²**
The radio reminds me of my home far away
Em7¹ **D/F#¹** **Cadd9¹**
And driving down the road I get a feeling
G¹ **D/F#⁴**
That I should have been home yesterday, yesterday

Repeat Chorus:

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse 2:

They say time takes its toll on a body
C¹ F/C¹ C²
F/C² C²
Makes the young girls brown hair turn to grey
F/C² C²
But honey, I don't care, I ain't in love with your hair
Dm² G²
And if it all fell out well I'd love you anyway
C¹ F/C¹ C²
They say that time can play tricks on a memory
F/C² C²
Make people forget things they knew
F/C² C²
But it's easy to see that it's happening to me
Dm² G²
I've already forgotten every woman but you --- Oh darlin'

Repeat Chorus:

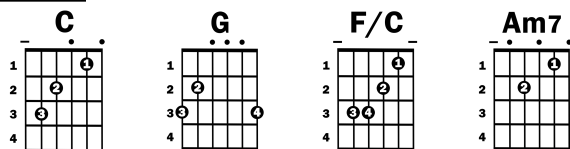
Forever Young

Bob Dylan

Driving Pattern

1	&	2	&	3	&	4	&
↓		↓		↓		↓	↑

Chords



Verse 1:

C²
May God bless and keep you always
G²
May your wishes all come true
F/C²
May you always do for others
C¹ G¹
And let others do for you
C²
May you build a ladder to the stars
G²
And climb on every rung
F/C¹ G¹ Am7²
And may you stay forever young
F/C¹ G¹ C²
May you stay forever young

Verse 2:

C²
May you grow up to be righteous
G²
May you grow up to be true
F/C²
May you always know the truth
C¹ G¹
And see the lights surrounding you
C²
May you always be courageous
G²
Stand upright and be strong
F/C¹ G¹ Am7²
And may you stay forever young
F/C¹ G¹ C²
May you stay forever young

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse 3:

May your hands always be busy
C²
May your feet always be swift
G²
May you have a strong foundation
F/C²
When the winds of changes shift
C¹ G¹
May your heart always be joyful
C²
May your song always be sung
G²
May you stay forever young
F/C¹ G¹ Am7²
May you stay forever young
F/C¹ G¹ C²

Verse 3:

G² **Cadd9²**
The Red man was pressed from this part of the west
G² **D/F#²**
He's likely no more to return
G² **Cadd9²**
To the banks of the Red River where seldom if ever
G¹ **D/F#¹** **G²**
Their flickering campfires burn

Verse 4:

G² **Cadd9²**
How often at night when the heavens are bright
G² **D/F#²**
With the light from the glittering stars
G² **Cadd9²**
Have I stood there amazed and asked as I gazed
G¹ **D/F#¹** **G²**
If their glory exceeds that of ours

Verse 5:

G² **Cadd9²**
Oh, I love these wild flowers in this dear land of ours
G² **D/F#²**
The curlew I love to hear cry
G² **Cadd9²**
And I love the white rocks and the antelope flocks
G¹ **D/F#¹** **G²**
That graze on the mountain slopes high

Verse 6:

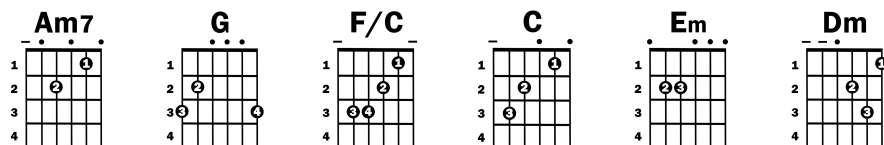
G² **Cadd9²**
Oh give me a land where the bright diamond sand
G² **D/F#²**
Flows leisurely down in the stream
G² **Cadd9²**
Where the graceful white swan goes gliding along
G¹ **D/F#¹** **G²**
Like a maid in a heavenly dream

I Cross My Heart George Strait

Driving Pattern

1	&	2	&	3	&	4	&
↓		↓		↓		↓	↑

Chords



Verse 1:

Am7¹ **G¹** **F/C^{1/2}** **G^{1/2}** **C¹**
 Our love is unconditional, we knew it from the start
Am7¹ **Em¹** **F/C¹** **G¹**
 I see it in your eyes, you can feel it from my heart
Dm¹ **C¹** **F/C¹** **G¹**
 From here on after, let's stay the way we are right now
 Dm¹ **C¹** **F/C¹** **G²**
 And share all the love and laughter, that a lifetime will allow

Chorus:

C¹ **Em¹** **F/C^{1/2}** **G^{1/2}** **C¹**
 I cross my heart, and promise to
C¹ **F/C¹** **G¹** **C¹**
 Give all I've got to give to make all your dreams come true
C¹ **F/C¹** **G^{1/2}** **F/C^{1/2}** **C¹**
 In all the world, you'll never find
F/C^{1/2} **Em^{1/2}** **Dm^{1/2}** **G^{1/2}** **C²**
 A love as true as mine

Verse 2:

Am7¹ **G¹** **F/C^{1/2}** **G^{1/2}** **C¹**
 You will always be the miracle, that makes my life complete
 Am7¹ **Em7¹** **F/C¹** **G¹**
 And as long as there's a breath in me, I'll make yours just as sweet
 Dm¹ **C¹** **F/C¹** **G¹**
 As we look into the future, it's as far as we can see
 Dm¹ **C¹** **F/C¹** **G²**
 So let's make each tomorrow, be the best that it can be

Repeat Chorus:

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Bridge:

F/C¹ **C¹** **Dm^{1/2}** **G^{1/2}** **C¹**
And if along the way, we find a day, it starts to storm
Am7¹ **Em¹** **F/C^{1/2}** **C^{1/2}** **G²**
You've got the promise of my love, to keep you warm

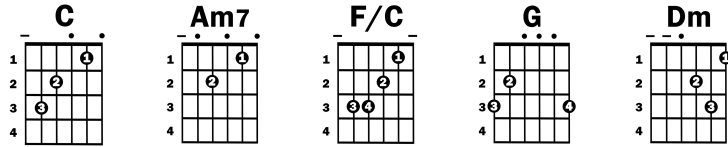
[Repeat Chorus]

I Hope You Dance Lee Ann Womack

Driving Pattern

1	&	2	&	3	&	4	&
↓		↓		↓		↓	↑

Chords



Verse 1:

C⁴

I hope you never lose your sense of wonder

Am7⁴

You get your fill to eat, but always have that hunger

F/C⁴

May you never take one single breath for granted

G⁴

God forbid love ever leave you empty-handed

F/C¹

G¹

C²

I hope you still feel small when you stand beside the ocean

F/C¹

G¹

C²

Whenever one door closes I hope one more opens

Dm¹

C¹

F/C²

Promise me that you'll give fate the fighting chance

F/C²

G²

And when you get the choice to sit it out or dance

Chorus:

Am7¹

F/C¹

C¹

G¹

I hope you dance

Am7¹

F/C¹

G²

I hope you dance

Verse 2:

I hope you never fear those mountains in the distance
Am7⁴
Never settle for the path of least resistance
F/C⁴
Living might mean taking chances, but they're worth taking
G⁴
Loving might be a mistake, but it's worth making
F/C¹ **G¹** **C²**
Don't let some hell-bent heart leave you bitter
F/C¹ **G¹** **C²**
When you come close to selling out reconsider
Dm¹ **C¹** **F/C²**
Give the heavens above more than just a passing glance
F/C² **G²**
And when you get the choice to sit it out or dance

Repeat Chorus:

Verse 2:

G² **D/F#²**
Better than I was and more than I am
Em7² **Cadd9²**
And all of this happened by taking your hand
G² **D/F#²**
And who I am now is who I wanted to be
Em7² **Cadd9²**
And now that we're together I'm stronger than ever I'm happy and free
D/F#¹ **G¹** **D/F#¹** **G¹**
Ohhhh It's a beautiful thing don't think I can keep it all in
Cadd9² **D/F#²**
And if you ask me why I've changed, all I got to do is say your sweet name

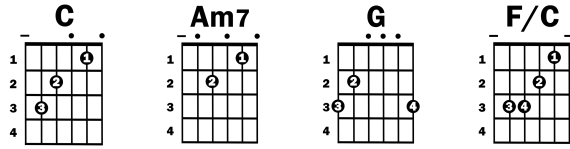
Long Black Train

Josh Turner

Folk Pattern

1	&	2	&	3	&	4	&
↓		↓		↓	↑	↓	↑

Chords



Verse 1:

^{C⁴}

There's a long black train coming down the line

^{C²} ^{Am7¹} ^{C¹}

Feeding off the souls that are lost and crying

^{C⁴}

Rails of sin only evil remains

^{C²} ^{G¹} ^{C²}

Watch out brother for that long black train

Verse 2:

^{C⁴}

Look to the heavens you can look to the skies

^{C²} ^{Am7¹} ^{C¹}

You can find redemption staring back into your eyes

^{C⁴}

There is protection and there's peace the same

^{C²} ^{G¹} ^{C²}

Burning your ticket for that long black train

Chorus:

^{C⁴}

Cause there's victory in the Lord I say

^{C²} ^{G²}

Victory in the Lord

^{Am7¹} ^{C¹} ^{F/C¹} ^{C¹}

Cling to the father and his holy name

^{Am7¹} ^{C¹} ^{G¹} ^{C⁴}

And don't go ridin on that long black train

Verse 3:

There's an engineer on that long black train
C² Am7¹ C¹
Makin you wonder if your ride is worth the pain
C⁴
He's just a waiting on your heart to say
C² G¹ C²
Let me ride on that long black train

Verse 4:

Well I can hear the whistle from a mile away
C² Am7¹ C¹
It sounds so good but I must stay away
C⁴
That train is a beauty making everybody stare
C² G¹ C²
But it's only destination is the middle of nowhere

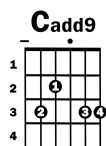
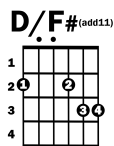
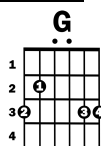
Oh My Darling Clementine

Percy Montrose

Swing Pattern

1	&	2	&	3	&
↓		↓		↓	↑

Chords



Verse 1:

G³

D/F#¹

In a cavern, in a canyon, excavating for a mine

Cadd9¹

G¹

D/F#¹

G¹

Dwelt a miner, forty-niner, and his daughter Clementine

Chorus:

G³

D/F#¹

Oh my darling, oh my darling, oh my darling Clementine

Cadd9¹

G¹

D/F#¹

G¹

You are lost and gone forever, dreadful sorrow, Clementine

Verse 2:

G³

D/F#¹

Light she was, and like a fairy, and her shoes were number nine

Cadd9¹

G¹

D/F#¹

G¹

Herring boxes without topses, sandals were for Clementine

Verse 3:

G³

D/F#¹

Walking lightly as a fairy, though her shoes were number nine

Cadd9¹

G¹

D/F#¹

G¹

Sometimes tripping, lightly skipping, lovely girl, my Clementine

Verse 4:

G³

D/F#¹

Drove she ducklings to the water, every morning just at nine

Cadd9¹

G¹

D/F#¹

G¹

Hit her foot against a splinter, fell into the foaming brine

Verse 5:

G³

D/F#¹

Ruby lips above the water, blowing bubbles soft and fine

Cadd9¹

G¹

D/F#¹

G¹

But alas, I was no swimmer, neither was my Clementine

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse 6:

G³ **D/F#¹**
In a churchyard near the canyon, where the myrtle doth entwine
Cadd9¹ **G¹** **D/F#¹** **G¹**
There grow rosies and some posies, fertilized by Clementine

Verse 7:

G³ **D/F#¹**
Then, the miner, forty-niner, soon began to fret and pine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Thought he oughter join his daughter, so he's now with Clementine

Verse 8:

G³ **D/F#¹**
I'm so lonely, lost without her, wish I'd had a fishing line
Cadd9¹ **G¹** **D/F#¹** **G¹**
Which I might have cast about her, might have saved my Clementine

Verse 9:

G³ **D/F#¹**
In my dreams she still doth haunt me, robed in garments soaked with brine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Then she rises from the waters, and I kiss my Clementine

Verse 10:

G³ **D/F#¹**
Listen fellers, heed the warning, of this tragic tale of mine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Artificial respiration, could have saved my Clementine

Verse 11:

G³ **D/F#¹**
How I missed her, how I missed her, how I missed my Clementine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Til I kissed her little sister, And forgot my Clementine

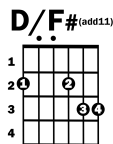
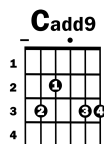
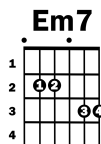
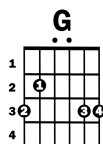
Stand By Me

Ben E. King

Folk Pattern

1	&	2	&	3	&	4	&
↓		↓		↓	↑	↓	↑

Chords



Verse 1:

When the night has come G^2 and the land is dark $Em7^2$
And the moon is the only light we'll see $Cadd9^1$ $D/F\#^1$ G^2
No I won't be afraid, no I won't be afraid G^2 $Em7^2$
Just as long as you stand, stand by me $Cadd9^1$ $D/F\#^1$ G^2 so darlin', darlin'

Chorus 1:

Stand by me, oh stand by me G^2 $Em7^2$
Oh stand $Cadd9^1$ $D/F\#^1$ G^2 stand by me, stand by me

Verse 2:

If the sky that we look upon G^2 should tumble and fall $Em7^2$
And the mountain should crumble to the sea $Cadd9^1$ $D/F\#^1$ G^2
I won't cry, I won't cry, no I won't shed a tear G^2 $Em7^2$
Just as long as you stand, stand by me $Cadd9^1$ $D/F\#^1$ G^2 So darling, darling

Verse 4:

So do your roamin' in the springtime **Am7⁴**
You'll find your love and a summer sun **C²** **Am7²**
The frost will come and bring a harvest **C²** **Am7²**
And you can rest **Dm¹ Em¹** when the day is done **Am7²**

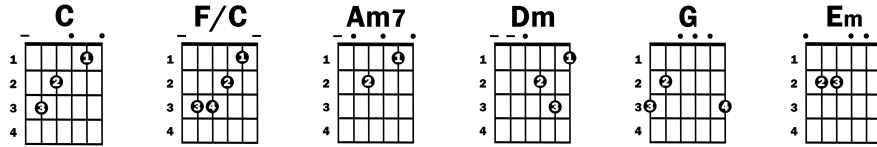
Unanswered Prayers

Garth Brooks

Driving Pattern

1	&	2	&	3	&	4	&
↓		↓		↓		↓	↑

Chords



Verse 1:

C² **F/C²**
Just the other night at a hometown football game
C¹ **Am7¹** **Dm¹** **G¹**
My wife and I ran into my old high school flame
F/C¹ **Em¹** **Am7¹** **F/C¹**
And as I introduced them the past came back to me
Dm¹ **Em¹** **F/C¹** **G²**
And I couldn't help but think of the way things used to be
C² **F/C²**
She was the one that I'd wanted for all times
C¹ **Am7¹** **Dm¹** **G¹**
And each night I'd spend prayin' that God would make her mine
F/C¹ **Em¹** **Am7¹** **F/C¹**
And if he'd only grant me this wish I wished back then
Dm¹ **F/C¹** **G⁴**
I'd never ask for anything again

Chorus:

C¹ **Am7¹** **F/C¹** **G¹**
Sometimes I thank God for unanswered prayers
C¹ **Am7¹** **Dm¹** **G¹**
Remember when you're talkin' to the man upstairs
C¹ **Em¹** **F/C¹** **Dm²**
That just because he doesn't answer doesn't mean he don't care
C¹ **Am7¹** **F/C¹** **G¹** **C²**
Some of God's greatest gifts are unanswered prayers

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse 2:

C²
She wasn't quite the angel that I remembered in my dreams

C¹ **Am7¹** **Dm¹** **G¹**
And I could tell that time had changed me, in her eyes too it seemed

F/C¹ **Em¹** **Am7¹** **F/C¹**
We tried to talk about the old days, there wasn't much we could recall

Dm¹ **F/C¹** **G⁴**
I guess the Lord knows what he's doin' after all

F/C² **Em¹** **Am7¹**
And as she walked away I looked at my wife

Dm¹ **Em¹**
And then and there I thanked the good Lord

F/C¹ **G⁴**
For the gifts in my life

Verse 2:

G¹ **D/F#¹**
I'm running from the cold up in New England
Em7¹ **Cadd9¹**
I was born to be a fiddler in an old time string band
G¹ **D/F#¹** **Cadd9²**
My baby plays a guitar I pick a banjo now
G¹ **D/F#¹**
Oh, north country winters keep a-getting me down
Em7¹ **Cadd9¹**
I lost my money playing poker so I had to leave town
G¹ **D/F#¹** **Cadd9²**
But I ain't turning back to living that old life no more

Verse 3:

G¹ **D/F#¹**
Walkin' to the south out of Roanoke
Em7¹ **Cadd9¹**
I caught a trucker out of Philly had a nice long talk
G¹ **D/F#¹** **Cadd9²**
But he's a heading west from the Cumberland gap, to Johnson City, Tennessee
G¹ **D/F#¹**
And I gotta get a move on before the sun
Em7¹ **Cadd9¹**
I hear my baby calling my name and I know that she's the only one
G¹ **D/F#¹** **Cadd9²**
And if I died in Raleigh at least I will die free

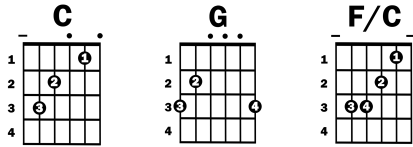
When You Say Nothing At All

Alison Krauss

Driving Pattern

1	&	2	&	3	&	4	&
↓		↓		↓		↓	↑

Chords



Intro:

C¹ G¹ F¹ G¹

Verse 1:

C¹ G¹ F/C¹ G¹ C¹ G¹ F¹ G¹

It's amazing how you can speak right to my heart

C¹ G¹ F/C¹ G¹ C¹ G¹ F¹ G¹

Without saying a word you can light up the dark

F/C² G²

Try as I may I could never explain

C¹ G¹ F/C¹ G²

What I hear when you don't say a thing

Chorus:

C¹ G¹ F/C¹ G¹
The smile on your face lets me know that you need me

C¹ G¹ F/C¹ G¹
There's a truth in your eyes saying you'll never leave me

C¹ G¹ F/C² G² F/C¹ G¹
A touch of your hand says you'll catch me if ever I fall

C² F/C² C¹ G¹ F¹ G¹
Now you say it best, when you say nothing at all

Verse 2:

C¹ G¹ F/C¹ G¹ C¹ G¹ F¹ G¹

All day long I can hear people talking out loud

C¹ G¹ F/C¹ G¹ C¹ G¹ F¹ G¹

But when you hold me near you drown out the crowd

F/C² G²

Old Mister Webster could never define

C¹ G¹ F/C¹ G²

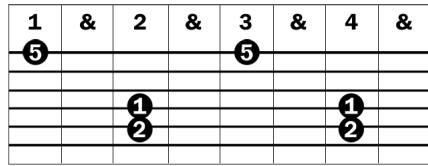
What's being said between your heart and mine

Repeat Chorus:

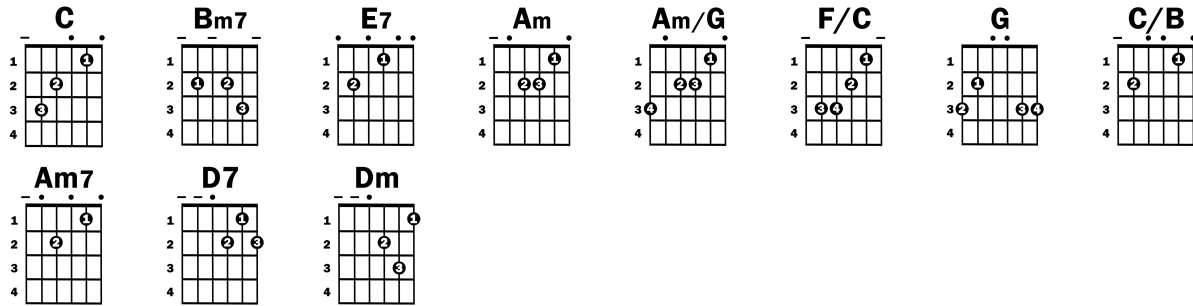
Yesterday

The Beatles

Back and Forth Pattern



Chords



Verse 1:

C² **Bm7¹** **E7¹** **Am^{1½}** **Am/G^½**
 Yesterday all my troubles seemed so far away
F/C¹ **G¹** **C^{1½}** **C/B^½** **Am7¹** **D7¹** **F/C** **C** **C**
 Now it looks as though they're here to stay oh I believe in yes- ter day

Verse 2:

C² **Bm7¹** **E7¹** **Am^{1½}** **Am/G^½**
 Suddenly I'm not half the man I used to be
F/C¹ **G¹** **C^{1½}** **C/B^½** **Am7¹** **D7¹** **F/C** **C** **C**
 There's a shadow hanging over me oh yesterday came sud- den- ly

Chorus:

Bm7¹ **E7¹** **Am^½** **Am/G^½** **F/C¹** **Dm¹** **G¹** **C²**
 Why she had to go I don't know she wouldn't say
Bm7¹ **E7¹** **Am^½** **Am/G^½** **F/C¹** **Dm¹** **G¹** **C²**
 I said some- thing wrong now I long for yesterday

Verse 3:

C² **Bm7¹** **E7¹** **Am^{1½}** **Am/G^½**
 Yesterday love was such an easy game to play
F/C¹ **G¹** **C^{1½}** **C/B^½** **Am7¹** **D7¹** **F/C** **C** **C**
 Now I need a place to hide away oh I believe in yes- ter day

Repeat Chorus:

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse:

C² **Bm7¹** **E7¹** **Am^{1½}** **Am/G^½**
Yesterday love was such an easy game to play
F/C¹ **G¹** **C^{1½}** **C/B^½** **Am7¹** **D7¹** **F/C** **C** **C**
Now I need a place to hide away oh I believe in yes- ter day
 Am7¹ **D7¹** **F/C** **C** **C**
Oh, I believe in yes- ter day

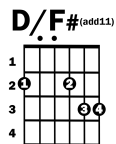
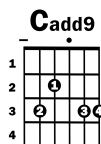
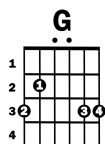
You Are My Sunshine

Kevin Devine

Folk Pattern

1	&	2	&	3	&	4	&
↓		↓		↓	↑	↓	↑

Chords



Verse 1:

G⁴
You are my sunshine, my only sunshine
Cadd9² **G²**
You make me happy when skies are gray
Cadd9² **G²**
You'll never know dear, how much I love you
G¹ **D/F#¹** **G²**
Please don't take my sunshine away

Verse 2:

G⁴
The other night dear, as I lay sleeping
Cadd9² **G²**
I dreamed I held you in my arms
Cadd9² **G²**
But when I awoke dear, I was mistaken
G¹ **D/F#¹** **G²**
And I hung my head and cried

Verse 3:

G⁴
I'll always love you and make you happy
Cadd9² **G²**
If you could only say the same
Cadd9² **G²**
But if you leave me, to love another
G¹ **D/F#¹** **G²**
Well you'll regret it all someday

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse 4:

G⁴
You told me once dear, that you really loved me
Cadd9² **G²**
And no one else could come between
Cadd9² **G²**
Well now you've left me, and love another
G¹ **D/F#¹** **G²**
You have shattered all my dreams