

RHYTHM GUITAR SONGBOOK

..... FOR BEGINNERS

31 Chord Charts of Popular Songs Simplified For Easy Playing



VOLUME I

“The Rhythm Guitar Songbook for Beginners: Volume 1” is an accompaniment songbook for the free [“3 Step Guide”](#). Each of the songs in this songbook use only the chords from the chord family cheat sheet, and only the strum patterns from the strum pattern cheat sheet found in the [“3 Step Guide”](#). If you have not already gone through the [“3 Step Guide”](#), it is advised that you do so first, before learning the songs found here. It will give you an understanding as to why I use certain chord variations, and how to transpose these songs into a key that fits your voice.

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Rhythm Guitar Songbook For Beginners

Volume 1

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Down In The Valley

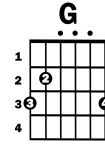
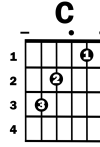
American Folk Song

[video tutorial](#)

Swing Pattern

1	&	2	&	3	&
↓		↓		↓	↑

Chords



Verse 1:

Down in the valley, valley so low
Late in the evening hear the wind blow
Hear the wind blow love hear the wind blow
Late in the evening hear the wind blow

Verse 2:

If you don't love me love me please
Go right on by me give my heart ease
Give my heart ease love give my heart ease
Go right on by me give my heart ease

Verse 3:

Write me a letter, send it by mail
Send it in care of Birmingham Jail
Birmingham Jail love Birmingham Jail
Send it in care of Birmingham Jail

Verse 4:

Down in the valley valley so low
Hang your head over hear the train blow
Hear the wind blow love hear the train blow
Hang your head over hear the train blow

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Oh My Darling Clementine

Percy Montrose

[video tutorial](#)

Swing Pattern	Chords																		
<table border="1"><tr><td>1</td><td>&</td><td>2</td><td>&</td><td>3</td><td>&</td></tr><tr><td>↓</td><td></td><td>↓</td><td></td><td>↓</td><td>↑</td></tr></table>	1	&	2	&	3	&	↓		↓		↓	↑	<table><tr><td>G</td><td>D/F#^(add1)</td><td>Cadd9</td></tr><tr><td></td><td></td><td></td></tr></table>	G	D/F#^(add1)	Cadd9			
1	&	2	&	3	&														
↓		↓		↓	↑														
G	D/F#^(add1)	Cadd9																	

Verse 1:

G³ **D/F#¹**
In a cavern, in a canyon, excavating for a mine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Dwelt a miner, forty-niner, and his daughter Clementine

Chorus:

G³ **D/F#¹**
Oh my darling, oh my darling, oh my darling Clementine
Cadd9¹ **G¹** **D/F#¹** **G¹**
You are lost and gone forever, dreadful sorrow, Clementine

Verse 2:

G³ **D/F#¹**
Light she was, and like a fairy, and her shoes were number nine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Herring boxes without topses, sandals were for Clementine

Verse 3:

G³ **D/F#¹**
Walking lightly as a fairy, though her shoes were number nine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Sometimes tripping, lightly skipping, lovely girl, my Clementine

Verse 4:

G³ **D/F#¹**
Drove she ducklings to the water, every morning just at nine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Hit her foot against a splinter, fell into the foaming brine

Verse 5:

G³ **D/F#¹**
Ruby lips above the water, blowing bubbles soft and fine
Cadd9¹ **G¹** **D/F#¹** **G¹**
But alas, I was no swimmer, neither was my Clementine

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse 6:

G³ **D/F#¹**
In a churchyard near the canyon, where the myrtle doth entwine
Cadd9¹ **G¹** **D/F#¹** **G¹**
There grow rosies and some posies, fertilized by Clementine

Verse 7:

G³ **D/F#¹**
Then, the miner, forty-niner, soon began to fret and pine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Thought he oughter join his daughter, so he's now with Clementine

Verse 8:

G³ **D/F#¹**
I'm so lonely, lost without her, wish I'd had a fishing line
Cadd9¹ **G¹** **D/F#¹** **G¹**
Which I might have cast about her, might have saved my Clementine

Verse 9:

G³ **D/F#¹**
In my dreams she still doth haunt me, robed in garments soaked with brine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Then she rises from the waters, and I kiss my Clementine

Verse 10:

G³ **D/F#¹**
Listen fellers, heed the warning, of this tragic tale of mine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Artificial respiration, could have saved my Clementine

Verse 11:

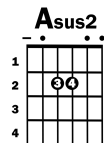
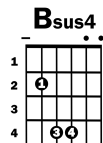
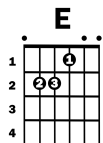
G³ **D/F#¹**
How I missed her, how I missed her, how I missed my Clementine
Cadd9¹ **G¹** **D/F#¹** **G¹**
Til I kissed her little sister, And forgot my Clementine

Happy Birthday

Swing Pattern

1	&	2	&	3	&
↓		↓		↓	↑

Chords

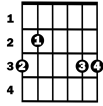
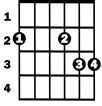
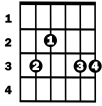


E¹ **Bsus4¹**
Happy birthday to you
Bsus4¹ **E¹**
Happy birthday to you
E¹ **Asus2¹**
Happy birthday dear **fill in name here**
Bsus4¹ **E¹**
Happy birthday to you

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

If You're Happy and You Know It

[video tutorial](#)

<p>Folk Pattern</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="width: 12.5%;">1</td> <td style="width: 12.5%;">&</td> <td style="width: 12.5%;">2</td> <td style="width: 12.5%;">&</td> <td style="width: 12.5%;">3</td> <td style="width: 12.5%;">&</td> <td style="width: 12.5%;">4</td> <td style="width: 12.5%;">&</td> </tr> <tr> <td>↓</td> <td></td> <td>↓</td> <td></td> <td>↓</td> <td>↑</td> <td>↓</td> <td>↑</td> </tr> </table>	1	&	2	&	3	&	4	&	↓		↓		↓	↑	↓	↑	<p>Chords</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>G</p>  </div> <div style="text-align: center;"> <p>D/F#^(odd1)</p>  </div> <div style="text-align: center;"> <p>Cadd9</p>  </div> </div>
1	&	2	&	3	&	4	&										
↓		↓		↓	↑	↓	↑										

Verse 1:

G¹	D/F#¹
If you're happy and you know it, clap your hands	
D/F#¹	G¹
If you're happy and you know it, clap your hands	
Cadd9¹	G¹
If you're happy and you know it, then your face will surely show it	
D/F#¹	G¹
If you're happy and you know it, clap your hands	

Verse 2:

G¹	D/F#¹
If you're happy and you know it, stomp your feet	
D/F#¹	G¹
If you're happy and you know it, stomp your feet	
Cadd9¹	G¹
If you're happy and you know it, then your face will surely show it	
D/F#¹	G¹
If you're happy and you know it, stomp your feet	

Verse 3:

G¹	D/F#¹
If you're happy and you know it, shout hurray	
D/F#¹	G¹
If you're happy and you know it, shout hurray	
Cadd9¹	G¹
If you're happy and you know it, then your face will surely show it	
D/F#¹	G¹
If you're happy and you know it, shout hurray	

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Old McDonald Had A Farm

[video tutorial](#)

Folk Pattern								Chords		
1	&	2	&	3	&	4	&	G	Cadd9	D/F# ^(add11)
↓		↓		↓	↑	↓	↑			

Verse 1:

G¹ **Cadd9**^{1/2} **G**^{1/2}

Old MacDonald had a farm

G^{1/2} **D/F#**^{1/2} **G**¹

E - I - E - I - O

G¹ **Cadd9**^{1/2} **G**^{1/2}

And on that farm he had a cow

G^{1/2} **D/F#**^{1/2} **G**¹

E - I - E - I - O

G²

With a moo-moo here, and a moo-moo there

G²

Here a moo, there a moo, everywhere a moo-moo

G¹ **Cadd9**^{1/2} **G**^{1/2}

Old MacDonald had a farm

G^{1/2} **D/F#**^{1/2} **G**¹

E - I - E - I - O

G¹

D/F#^{1/2}

G^{1/2}

Hi ho the derry-o, the mouse takes the cheese

G²

The cheese stands alone, the cheese stands alone

G¹

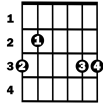
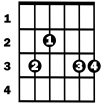
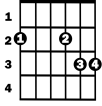
D/F#^{1/2}

G^{1/2}

Hi ho the derry-o, the cheese stands alone

Twinkle Twinkle Little Star

[video tutorial](#)

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1	&	2	&	3	&	4	&										
↓		↓		↓	↑	↓	↑										

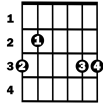
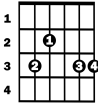
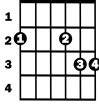
Verse 1:

G¹ **Cadd9^{1/2}** **G^{1/2}**
 Twinkle, twinkle little star
Cadd9^{1/2} **G^{1/2}** **D/F#^{1/2}** **G^{1/2}**
 How I wonder what you are
G^{1/2} **Cadd9^{1/2}** **G^{1/2}** **D/F#^{1/2}**
 Up above the world so high
G^{1/2} **Cadd9^{1/2}** **G^{1/2}** **D/F#^{1/2}**
 Like a diamond in the sky
G¹ **Cadd9^{1/2}** **G^{1/2}**
 Twinkle, twinkle little star
Cadd9^{1/2} **G^{1/2}** **D/F#^{1/2}** **G^{1/2}**
 How I wonder what you are

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Joy To The World

[video tutorial](#)

Folk Pattern								Chords		
1	&	2	&	3	&	4	&	G	Cadd9	D/F#^(add11)
↓		↓		↓	↑	↓	↑			

Verse 1:

G⁴

Joy to the world the Lord is come

Cadd9¹ D/F#¹ G²

Let earth receive her King

G⁴

Let every heart prepare Him room

G²

D/F#²

And heaven and nature sing, and heaven and nature sing

G^{2½}

D/F#^½ G¹

And heaven and heaven and nature sing

Verse 2:

G⁴

Joy to the earth the Savior reigns

Cadd9¹ D/F#¹ G²

Let men their songs employ

G⁴

While fields and floods, rocks, hills, and plains

G²

D/F#²

Repeat the sounding joy, repeat the sounding joy

G^{2½}

D/F#^½ G¹

Repeat, repeat the sounding joy

Verse 3:

G⁴

He rules the world with truth and grace

Cadd9¹ D/F#¹ G²

And makes the nations prove

G⁴

The glories of His righteousness

G²

D/F#²

And wonders of His love, and wonders of His love

G^{2½}

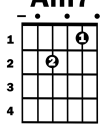
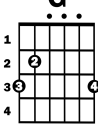
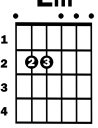
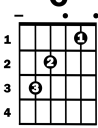
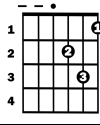
D/F#^½ G¹

And wonders wonders of His love

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

O Come O Come Emmanuel

[video tutorial](#)

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1	&	2	&	3	&	4	&										
↓		↓		↓	↑	↓	↑										

Verse 1:

Am7¹ **G^{1/2} Em^{1/2} Am7¹**
 O come, O come, Em-man-u-el
 C¹ **Dm^{1/2} G^{1/2} Am7¹**
 And ransom captive Is - - - rael
 Dm¹ **C^{1/2} Em^{1/2} G¹**
 That mourns in lonely ex - - ile here
Am7¹ **Dm^{1/2} G^{1/2} Am7¹**
 Until the Son of Go - d appears
G¹ **Am7¹ Dm^{1/2} G^{1/2} Am7¹**
 Re-joice! Re-joice! Em-man-u-el
 C¹ **Dm^{1/2} Em^{1/2} Am7²**
 Shall come to thee, O Is - - rael

Verse 2:

Am7¹ **G^{1/2} Em^{1/2} Am7¹**
 O come, Thou Day-Spring, co- me and cheer
 C¹ **Dm^{1/2} G^{1/2} Am7¹**
 Our spirits by Thine ad - vent here
Dm¹ **C^{1/2} Em^{1/2} G¹**
 Disperse the gloomy clou - ds of night
 Am7¹ **Dm^{1/2} G^{1/2} Am7¹**
 And death's dark shadows put to flight
G¹ **Am7¹ Dm^{1/2} G^{1/2} Am7¹**
 Re-joice! Re-joice! Em-man-u-el
 C¹ **Dm^{1/2} Em^{1/2} Am7²**
 Shall come to thee, O Is--ra-el

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse 3:

Am7¹ **G^{1/2}** **Em^{1/2}** **Am7¹**
O come, Thou Key of Da - vid, come
C¹ **Dm^{1/2}** **G^{1/2}** **Am7¹**
And open wide our hea - venly home
Dm¹ **C^{1/2}** **Em^{1/2}** **G¹**
Make safe the way that leads on high
Am7¹ **Dm^{1/2}** **G^{1/2}** **Am7¹**
And close the path to mi--sery
G¹ **Am7¹** **Dm^{1/2}** **G^{1/2}** **Am7¹**
Re-joice! Re-joice! Em-man-u-el
C¹ **Dm^{1/2}** **Em^{1/2}** **Am7²**
Shall come to thee, O Is - - rael

Silent Night
video tutorial

<p>Swing Pattern</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="width: 16.6%;">1</td> <td style="width: 16.6%;">&</td> <td style="width: 16.6%;">2</td> <td style="width: 16.6%;">&</td> <td style="width: 16.6%;">3</td> <td style="width: 16.6%;">&</td> </tr> <tr> <td>↓</td> <td></td> <td>↓</td> <td></td> <td>↓</td> <td>↑</td> </tr> </table>	1	&	2	&	3	&	↓		↓		↓	↑	<p>Chords</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>G</p> </div> <div style="text-align: center;"> <p>Cadd9</p> </div> <div style="text-align: center;"> <p>D/F#^(add11)</p> </div> </div>
1	&	2	&	3	&								
↓		↓		↓	↑								

Verse 1:

G⁴
 Silent night, Holy night
D/F#² **G²**
 All is calm, all is bright
Cadd9² **G²**
 Round yon virgin, mother and child
Cadd9² **G²**
 Holy infant so tender and mild
D/F#² **G²**
 Sleep in heavenly peace
G¹ **D/F#¹** **G²**
 Sleep in heavenly peace

Verse 2:

G⁴
 Silent night, Holy night
D/F#² **G²**
 Shepherds quake at the sight
Cadd9² **G²**
 Glories stream from heaven afar
Cadd9² **G²**
 Heavenly hosts sing alleluia
D/F#² **G²**
 Christ the Savior is born
G¹ **D/F#¹** **G²**
 Christ the Savior is born

Verse 3:

G⁴
 Silent night, holy night
D/F#² **G²**
 Son of God, loves pure light
Cadd9² **G²**
 Radiant beams from thy holy face
Cadd9² **G²**
 with the dawn of redeeming grace
D/F#² **G²**
 Jesus Lord at thy birth
G¹ **D/F#¹** **G²**
 Jesus Lord at thy birth

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

The First Noel

[video tutorial](#)

Swing Pattern <table border="1"><tr><td>1</td><td>&</td><td>2</td><td>&</td><td>3</td><td>&</td><td>4</td><td>&</td></tr><tr><td>↓</td><td></td><td>↓</td><td></td><td>↓</td><td>↑</td><td>↓</td><td>↑</td></tr></table>	1	&	2	&	3	&	4	&	↓		↓		↓	↑	↓	↑	Chords G D/F#^(add1) Cadd9
1	&	2	&	3	&	4	&										
↓		↓		↓	↑	↓	↑										

Verse 1:

G¹ D/F#¹ Cadd9¹ G¹
The First Noel, the Angels did say
Cadd9¹ G¹ Cadd9¹ G¹
Was to certain poor shepherds in fields as they lay
G¹ D/F#¹ Cadd9¹ G¹
In fields where they lay keeping their sheep
Cadd9¹ G¹ Cadd9¹ G¹
On a cold winter's night that was so deep

Chorus:

G¹ D/F#¹ Cadd9¹ G¹
Noel, Noel, Noel, Noel
Cadd9¹ G¹ Cadd9¹ G¹
Born is the King of Is - rael

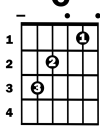
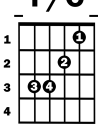
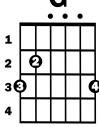
Verse 2:

G¹ D/F#¹ Cadd9¹ G¹
As they looked up and saw a star
Cadd9¹ G¹ Cadd9¹ G¹
Shining in the east beyond them far
G¹ D/F#¹ Cadd9¹ G¹
And to the earth it gave a great light
Cadd9¹ G¹ Cadd9¹ G¹
And so it continued both day and night

Repeat Chorus:

Up On The Housetop

[video tutorial](#)

Folk Pattern								Chords		
1	&	2	&	3	&	4	&	C	F/C	G
↓		↓		↓	↑	↓	↑			

Verse 1:

C²

Up on the housetop reindeer pause

F/C¹

G¹

Out jumps good old Santa Claus

C²

Down through the chimney with lots of toys

F/C¹

G^{1/2}

C^{1/2}

All for the little ones Christmas joys

Chorus:

F/C¹

C¹

Ho, ho, ho, who wouldn't go

G¹

C¹

Ho, ho, ho, who wouldn't go

C¹

F/C¹

Up on the housetop, click, click, click

C¹

G^{1/2}

C^{1/2}

Down through the chimney with good Saint Nick

Verse 2:

C²

First comes the stocking Of little Nell

F/C¹

G¹

Oh dear Santa fill it well

C²

Give her a dolly that laughs and cries

F/C¹

G^{1/2}

C^{1/2}

One that will open and shut her eyes

Repeat Chorus:

Verse 3:

C²

Next comes the stocking Of little Will

F/C¹

G¹

Oh just see what a glorious fill

C²

Here is a hammer and lots of tacks

F/C¹

G^{1/2}

C^{1/2}

Also a ball and a whip that cracks

Repeat Chorus:

We Wish You A Merry Christmas

[video tutorial](#)

Swing Pattern	Chords												
<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="width: 12.5%;">1</td> <td style="width: 12.5%;">&</td> <td style="width: 12.5%;">2</td> <td style="width: 12.5%;">&</td> <td style="width: 12.5%;">3</td> <td style="width: 12.5%;">&</td> </tr> <tr> <td>↓</td> <td></td> <td>↓</td> <td></td> <td>↓</td> <td>↑</td> </tr> </table>	1	&	2	&	3	&	↓		↓		↓	↑	<div style="display: flex; flex-wrap: wrap; justify-content: space-around;"> <div style="text-align: center; margin: 5px;"> <p>G</p> </div> <div style="text-align: center; margin: 5px;"> <p>Cadd9</p> </div> <div style="text-align: center; margin: 5px;"> <p>Am7</p> </div> <div style="text-align: center; margin: 5px;"> <p>D/F#^(odd11)</p> </div> <div style="text-align: center; margin: 5px;"> <p>Bm7^(b13)</p> </div> <div style="text-align: center; margin: 5px;"> <p>Em7</p> </div> </div>
1	&	2	&	3	&								
↓		↓		↓	↑								

Verse 1:

G¹ **Cadd9¹**
 We wish you a Merry Christmas
Am7¹ **D/F#¹**
 We wish you a Merry Christmas
Bm7¹ **Em7¹** **Cadd9¹** **G¹**
 We wish you a Merry Christmas and a Happy New Year

Chorus:

G¹ **D/F#¹** **Em7¹** **D/F#¹**
 Good tidings we bring to you and your kin
G¹ **D/F#¹** **Cadd9¹** **G¹**
 Good tidings for Christmas and a Happy New Year

Verse 2:

G¹ **Cadd9¹**
 Now, bring us a figgy pudding
Am7¹ **D/F#¹**
 Oh, bring us a figgy pudding
Bm7¹ **Em7¹** **Cadd9¹** **G¹**
 Oh, bring us a figgy pudding and a cup of good cheer

Repeat Chorus:

Verse 3:

G¹ **Cadd9¹**
 We won't go until we get some
Am7¹ **D/F#¹**
 We won't go until we get some
Bm7¹ **Em7¹** **Cadd9¹** **G¹**
 We won't go until we get some, so, bring some right here

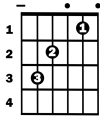
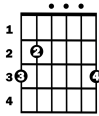
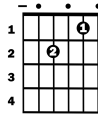
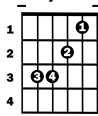
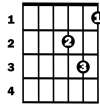
Repeat Chorus:

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

I Surrender All

Judson W. Van DeVenter

[video tutorial](#)

Driving Pattern								Chords			
1	&	2	&	3	&	4	&	C	G	Am7	F/C
↓		↓		↓		↓	↑				
								Dm			
											

Verse 1:

C² **G²** **Am7¹** **F/C¹** **G¹** **C¹**
All to Jesus I surrender, all to Him I freely give
C² **G²** **Am7¹** **F/C¹** **G¹** **C¹**
I will ever love and trust Him, in His presence daily live

Chorus:

C² **Dm²** **G²** **C²**
I surrender all, I surrender all
C¹ **G¹** **Am7¹** **F/C¹** **C¹** **G¹** **C²**
All to Thee, my blessed Savior, I surrender all

Verse 2:

C² **G²** **Am7¹** **F/C¹** **G¹** **C¹**
All to Jesus I surrender, humbly at His feet I bow
C² **G²** **Am7¹** **F/C¹** **G¹** **C¹**
Worldly pleasures all forsaken, take me, Jesus, take me now

Repeat Chorus:

Verse 3:

C² **G²** **Am7¹** **F/C¹** **G¹** **C¹**
All to Jesus I surrender, make me, Savior, wholly Thine
C² **G²** **Am7¹** **F/C¹** **G¹** **C¹**
May Thy Holy Spirit fill me, May I know Thy power di-vine

Repeat Chorus:

Verse 4

C² **G²** **Am7¹** **F/C¹** **G¹** **C¹**
All to Jesus I surrender, Lord, I give my-self to Thee
C² **G²** **Am7¹** **F/C¹** **G¹** **C¹**
Fill me with Thy love and power, let Thy blessing fall on me

Repeat Chorus:

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse 5:

C² **G²** **Am7¹ F/C¹** **G¹** **C¹**
All to Jesus I surrender, now I feel the sacred flame
C² **G²** **Am7¹ F/C¹** **G¹** **C¹**
O the joy of full salvation, glory glory to His name

Repeat Chorus:

It Is Well With My Soul

Horatio Spafford

[video tutorial](#)

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1	&	2	&	3	&	4	&										
↓		↓		↓		↓	↑										

Verse 1:

G² **Em7²** **Cadd9¹** **D/F#¹** **G²**
 When peace like a river atten - deth my way
 Em7² **Am7²** **D/F#⁴**
 When sorrows like sea billows roll
 G² **Cadd9²** **Am7²** **D/F#²**
 Whatever my lot, Thou hast taught me to say
 G² **Cadd9¹** **D/F#¹** **G⁴**
 It is well, it is well with my soul

Chorus:

G² **D/F#²**
 It is well (it is well)
 D/F#² **G²**
 With my soul (with my soul)
 Cadd9² **D/F#²** **G⁴**
 It is well, it is well with my soul

Verse 2:

G² **Em7²** **Cadd9¹** **D/F#¹** **G²**
 Though Satan should buffet, though tri - als should come
 Em7² **Am7²** **D/F#⁴**
 Let this blest assurance control
 G² **Cadd9²** **Am7²** **D/F#²**
 That Christ has regarded my helpless estate
 G² **Cadd9¹** **D/F#¹** **G⁴**
 And has shed His own blood for my soul

Repeat Chorus:

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse 3:

G² **Em7²** **Cadd9¹** **D/F#¹** **G²**
My sin - O, the bliss of this glo - rious thought
Em7² **Am7²** **D/F#⁴**
My sin not in part but the whole
G² **Cadd9²** **Am7²** **D/F#²**
Is nailed to the cross and I bear it no more
G² **Cadd9¹** **D/F#¹** **G⁴**
Praise the Lord, praise the Lord, O my soul

Repeat Chorus:

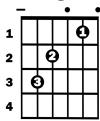
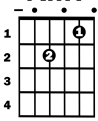
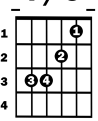
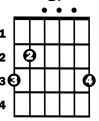
Verse 4:

G² **Em7²** **Cadd9¹** **D/F#¹** **G²**
And, Lord haste the day when the faith shall be sight
Em7² **Am7²** **D/F#⁴**
The clouds be rolled back as a scroll
G² **Cadd9²** **Am7²** **D/F#²**
The trump shall resound and the Lord shall descend
G² **Cadd9¹** **D/F#¹** **G⁴**
Even so it is well with my soul

Repeat Chorus:

Nothing But The Blood Of Jesus

[video tutorial](#)

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1	&	2	&	3	&	4	&										
↓		↓		↓		↓	↑										

Verse 1:

C² **Am7²**
 What can wash away my sin
F/C² **G¹ C¹**
 Nothing but the blood of Je - sus
C² **Am7²**
 What can make me whole again
F/C² **G¹ C¹**
 Nothing but the blood of Je - sus

Chorus:

C⁴ **G³** **Am7¹**
 Oh, precious is the flow, that makes me white as snow
C² **Am7²** **F/C²** **G¹ C²**
 No other fount I know, nothing but the blood of Je - sus

Verse 2:

C² **Am7²**
 For my pardon, this I see
F/C² **G¹ C¹**
 Nothing but the blood of Je - sus
C² **Am7²**
 For my cleansing this my plea
F/C² **G¹ C¹**
 Nothing but the blood of Je - sus

Repeat Chorus:

Verse 3:

C² **Am7²**
 Nothing can for sin atone
F/C² **G¹ C¹**
 Nothing but the blood of Je - sus
C² **Am7²**
 Naught of good that I have done
F/C² **G¹ C¹**
 Nothing but the blood of Je - sus

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Repeat Chorus:

Verse 4:

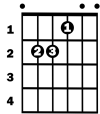
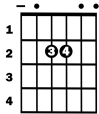
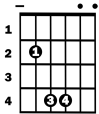
G² **Cadd9²**
To the old rugged cross, I will ever be true
D/F#² **G²**
Its shame and reproach gladly bear
G² **Cadd9²**
Then He'll call me some day to my home far away
D/F#² **G²**
Where His glory forever I'll share

Repeat Chorus:

Tis So Sweet

Louisa Stead & William J. Kirkpatrick

[video tutorial](#)

Driving Pattern								Chords		
1	&	2	&	3	&	4	&	E	Asus2	Bsus4
↓		↓		↓		↓	↑			

Verse 1:

E² **Asus2¹ E¹**
Tis so sweet to trust in Jesus
E² **Asus2¹ Bsus4¹**
And to take him at his word
E² **Asus2¹ E¹**
Just to rest upon his promise
E¹ Asus2¹ Bsus4¹ E²
And to know , Thus saith the Lord

Chorus:

E² **Asus2¹ Bsus4¹**
Jesus, Jesus, how I trust him
E² **Asus2¹ Bsus4¹**
How I've proved him o'er and o'er
E² **Asus2¹ E¹**
Jesus, Jesus, precious Jesus
E¹ Asus2¹ Bsus4¹ E²
O for grace to trust him more

Verse 2:

E² **Asus2¹ E¹**
O how sweet to trust in Jesus
E² **Asus2¹ Bsus4¹**
Just to trust his cleansing blood
E² **Asus2¹ E¹**
And in simple faith to plunge me
E¹ Asus2¹ Bsus4¹ E²
'neath the healing, cleansing flood

Verse 3:

E² **Asus2¹ E¹**
Yes, 'tis sweet to trust in Jesus
E² **Asus2¹ Bsus4¹**
Just from sin and self to cease
E² **Asus2¹ E¹**
Just from Jesus simply taking
E¹ Asus2¹ Bsus4¹ E²
Life and rest, and joy and peace

The blue superscript next to each chord represents the number of measures (or strum patterns) that chord will last.

Verse 4:

E² **Asus2¹** **E¹**
I'm so glad I learned to trust thee
E² **Asus2¹** **Bsus4¹**
Precious Jesus, Savior, friend
E² **Asus2¹** **E¹**
And I know that thou art with me
E¹ **Asus2¹** **Bsus4¹** **E²**
Wilt be with me to the end

