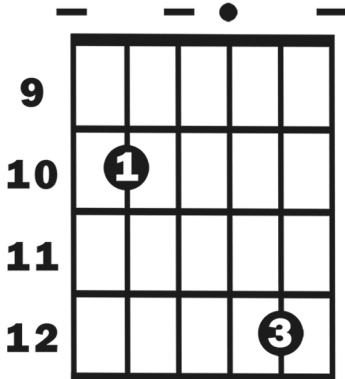




MOST BEAUTIFUL CHORD PROGRESSION

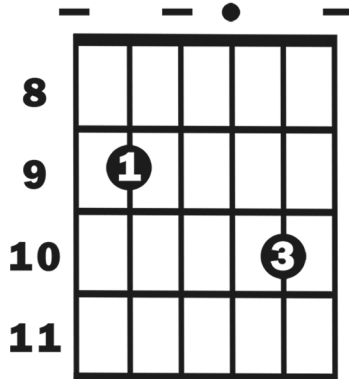
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G



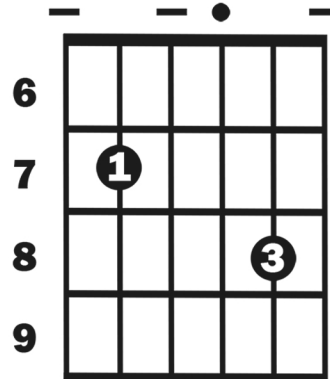
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F#m



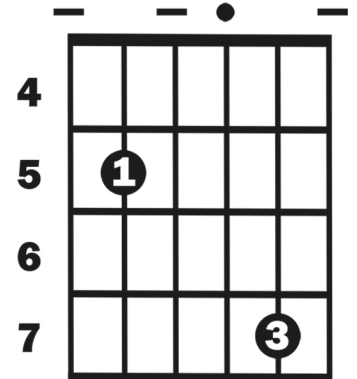
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Em



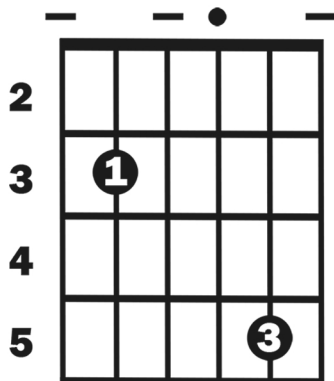
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D_{add11}



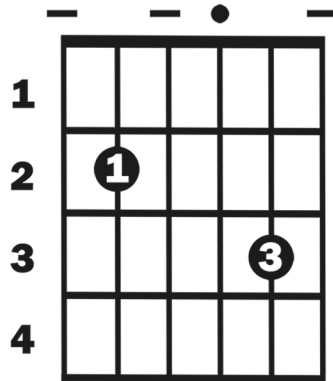
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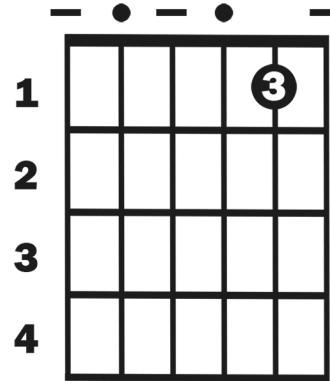
6

G/B



7

Am7



8

G5

