## Always On My Mind Willie Nelson

Driving Pattern

1	&	2	&	3	&	4	&
$  \Psi  $		$\leftarrow$		4		$\leftarrow$	$\rightarrow$

Maybe I didn't love you	Am7 <sup>1</sup>	often as I	F/C <sup>1</sup>	<b>G</b> <sup>1</sup> <b>G</b> <sup>1</sup> have
Verse 2:  F/C <sup>2</sup> If I made you feel secon  G <sup>1</sup> But you were always of  F/C <sup>1</sup> You were always on my	on my mind C <sup>1</sup> F/C <sup>1/2</sup>			
Maybe I didn't hold you	Am7 <sup>1</sup>	C1		F/C <sup>1</sup> G <sup>1</sup>
Verse 4: F/C <sup>2</sup> Little things I should hav G <sup>1</sup> Am7 <sup>1/2</sup> G <sup>1/2</sup> You were always on m F/C <sup>1</sup> G <sup>1</sup> You were always on my	C <sup>2</sup> ny mind C <sup>1</sup> F/C <sup>1/2</sup>			<b>Dm²</b> ook the time
Bridge:  C¹ G¹ Am7¹ C¹  Tell me  F/C¹ C¹  Tell me that your sweet love  C¹ G¹ Am7¹ C¹  Give me  F/C¹  Give me one more chance to	hasn't died	F/C <sup>1/2</sup> G  Dm <sup>1</sup>	1/2	
Give me one more chance to $G^1$ $C^2$ I'll keep you satisfied	o keep you sa	usnea		