

## When You Say Nothing At All

Alison Krauss

Driving Pattern...(BPM=140)

<b>1</b>	<b>&amp;</b>	<b>2</b>	<b>&amp;</b>	<b>3</b>	<b>&amp;</b>	<b>4</b>	<b>&amp;</b>
↓		↓		↓		↓	↑

### Verse 1:

C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup> C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup>

It's amazing how you can speak right to my heart

C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup> C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup>

Without saying a word you can light up the dark

F/C<sup>2</sup> G<sup>2</sup>

Try as I may I could never explain

C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>2</sup>

What I hear when you don't say a thing

### Chorus:

C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup>

The smile on your face lets me know that you need me

C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup>

There's a truth in your eyes saying you'll never leave me

C<sup>1</sup> G<sup>1</sup> F/C<sup>2</sup> G<sup>2</sup> F/C<sup>1</sup> G<sup>1</sup>

A touch of your hand says you'll catch me if ever I fall

F/C<sup>2</sup> G<sup>2</sup> C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup>

Now you say it best, when you say nothing at all

### Verse 2:

C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup> C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup>

All day long I can hear people talking out loud

C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup> C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>1</sup>

But when you hold me near you drown out the crowd

F/C<sup>2</sup> G<sup>2</sup>

Old Mister Webster could never define

C<sup>1</sup> G<sup>1</sup> F/C<sup>1</sup> G<sup>2</sup>

What's being said between your heart and mine