Can't Help Falling In Love With You

Elvis Presley

Swing Pattern...(BPM=100)

1	&	2	&	3	&
\checkmark		\checkmark		\rightarrow	\wedge

Verse 1:

 $\begin{array}{cccc} \hline \mathbf{C}^{1} & \mathbf{Em}^{1} \ \mathbf{Am7}^{2} & \mathbf{F/C}^{1} \ \mathbf{C}^{1} & \mathbf{G}^{2} \\ \text{Wise men say, only fools rush in} \\ \mathbf{F/C}^{1} \ \mathbf{G}^{1} \ \mathbf{Am7}^{1} \ \mathbf{F/C}^{1} & \mathbf{C}^{1} & \mathbf{G}^{1} & \mathbf{C}^{2} \\ \text{But I can't help falling in love with you} \end{array}$

Verse 2:

 $\begin{array}{cccc} \overline{\textbf{C}^{1}} & \overline{\textbf{Em}^{1}} & \overline{\textbf{Am7}^{2}} & \overline{\textbf{F/C}^{1}} & \overline{\textbf{C}^{1}} & \overline{\textbf{G}^{2}} \\ \text{Shall I stay, would it be a sin?} \\ \overline{\textbf{F/C}^{1}} & \overline{\textbf{G}^{1}} & \overline{\textbf{Am7}^{1}} & \overline{\textbf{F/C}^{1}} & \overline{\textbf{C}^{1}} & \overline{\textbf{G}^{1}} & \overline{\textbf{C}^{2}} \\ \text{If I can't help falling in love with you} \end{array}$

Chorus:

Em1Am71Em1Am71Like a river flows surely to the seaEm1Am71Darling so it goesEm1Am71F/C1G1Some things are meant to beC1Em1C1Em1Am72F/C1C1Em1Am72F/C1C1G1C2F/C1C3G1C4C1C5C1C6C1C7C1C7C1C7C1C7C1C7C1C6C2For Ican't help falling in love with you