## **Beauty and the Beast**

Howard Ashman & Alan Menken

Driving Pattern...(BPM=120)

1	&	2	&	3	&	4	&
$\downarrow$		$\rightarrow$		<b>&gt;</b>		$\rightarrow$	$\rightarrow$

Verse 1:

 $G^2$  Cadd9<sup>2</sup>  $G^2$  D/F#<sup>2</sup>

Tale as old as time, true as it can be **G**<sup>2</sup> **Em7**<sup>2</sup> **Cadd9**<sup>2</sup>

Barely even friends, then somebody bends

D/F#<sup>2</sup>

Unexpectedly

 $G^2$  Cadd9<sup>2</sup>  $G^2$  D/F#

Just a little change, Small to say the least

Em7<sup>1</sup> Cadd9<sup>2</sup> Am7<sup>1</sup>

Both a little scared, neither one prepared

D/F# $^1$  G $^2$ 

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**Chorus:** 

G<sup>2</sup> D/F#<sup>2</sup> Cadd9<sup>2</sup> D/F#<sup>2</sup> Cadd9<sup>2</sup>

Ever just the same, ever a surprise

D/F#<sup>2</sup> Em7<sup>2</sup>

Ever as before, ever just as sure

 $Am7^2$  D/F# $^2$ 

As the sun will rise

Verse 3:

 $\overline{G^2}$  Cadd9<sup>2</sup>  $G^2$  D/F#<sup>2</sup>

Tale as old as time, tune as old as song

G<sup>2</sup> Em7<sup>2</sup> Cadd9<sup>2</sup>

Bittersweet and strange, finding you can change

D/F#<sup>2</sup>

Learning you were wrong

 $G^2$  Cadd9<sup>2</sup>  $G^2$  D/F#<sup>1</sup>

Certain as the sun, rising in the east

Em7<sup>1</sup> Cadd9<sup>2</sup> Am7<sup>1</sup>

Tale as old as time, song as old as rhyme

 $D/F#^1$   $G^2$ 

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